



Some beginners in starting their first tone, find "G" easier:  others "C": 

Practice on the tone that is easier for you. Continue on the same note until a clear tone is produced. If "G" is the easier, follow the above instructions; then relax the lips, blow softer, until "C" can be produced in the same manner, before starting on the first exercise.

Directions for exact speed of tempo according to a Metronome: Place the pendulum weight at the figure given in brackets: for example in Ex. 1, when the pendulum weight is placed at 60, each tick is equal to a quarter note.

Count 1 2 3 4 Met. (♩ = 60)

Student  
1

Teacher



Met. (♩ = 80)

2



Met. (♩ = 80)

3



Met. (♩ = 80)

4



Met. (♩ = 92)

5




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# ELEVENTH LESSON

In these exercises a few marks of expression, explained in the introductory remarks, are used.  
 Exert patience for the longer intervals of breathing. This endurance is of the greatest importance for future work. It trains the will power, which is the secret of high notes.

51 **Moderato** Met. ♩ = 100

52 **Moderato** Met. ♩ = 92



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# SIXTEENTH LESSON

71 *Andante moderato* Met. ♩ = 80

*p* 1 1/2 1 0 1/2 1 0 1 0 1

*p* 1 *mf* 12

*p* 2 *mf*

72 *Allegro* Met. ♩ = 126

*f with spirit* *ff* 2

2 0 0 2 1 2 0

*f*

73 *Andante moderato* Met. ♩ = 80

*p* 2 1

*p*

*p*

*f* 1



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# TWENTY-FIRST LESSON

The key of "Bb" is known by its signature of two flats, which are, "Bb" on the third line, and "Eb" in the fourth space.

## Key of Bb

Signature Two Flats

Example

Musical notation for the Key of Bb example, showing a scale with fingerings and fret numbers. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The scale is written on a single staff with fingerings and fret numbers indicated below the notes.

Allegro moderato Met. ♩ = 112

Musical notation for exercise 96, marked Allegro moderato. The tempo is indicated as Met. ♩ = 112. The notation includes a treble clef, a key signature of two flats, and a common time signature. The exercise is written on a single staff with a dynamic marking of mf.

Allegro Met. ♩ = 160 or ♩ = 54 Count Three for 160 or One for 54

Musical notation for exercise 97, marked Allegro. The tempo is indicated as Met. ♩ = 160 or ♩ = 54. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The exercise is written on a single staff with a dynamic marking of f.

Moderato Met. ♩ = 100

Musical notation for exercise 98, marked Moderato. The tempo is indicated as Met. ♩ = 100. The notation includes a treble clef, a key signature of two flats, and a 2/4 time signature. The exercise is written on a single staff with a dynamic marking of mf and the instruction Joyously.



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# STUDY

This study will be considered difficult. It calls for practical demonstration of all the experience gained in this work, should be played very slowly at first, and not practiced too long at a time.

Andante maestoso Met. ♩ = 80

*f*

*p*

*f*

*f*

*pp* *p*

*pp* *p*

*do*

*f*



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