

120 Melodious Etudes

From the Vocalises of
MARCO BORDOGNI

Trombone
Book Three

Selected and Transcribed by
JOANNÈS ROCHUT

Andante espressivo (♩ = 84)

No. 91

a piacere

a tempo



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Andante sostenuto (♩ = 60)

No. 93


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Andante (♩=104)

No. 103


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Allegro (♩ = 104)

No. 108

p

rallent. -

a tempo

p

The musical score consists of ten staves of music in bass clef. The first staff is marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff has a *rallent.* (ritardando) marking. The fifth staff is marked *a tempo* and *p*. The sixth staff continues the melody. The seventh staff features a series of eighth notes. The eighth staff continues the melody. The ninth staff features a series of eighth notes. The tenth staff continues the melody.


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Andante sostenuto ($\text{♩} = 54$)

No. 117

pp


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