

1. Have the instrument in good mechanical condition, namely, valves well moistened or oiled and slides properly lubricated.

2. One of the important essentials in performance of music is a sound rhythmic conception. When this conception is established, correct playing will result at sight.

3. In playing the succeeding studies, special attention must be placed on the proper adjustment of the embouchure. Not all players are able to attain the same type of embouchure, but the one that produces the best and easiest results must be discovered by both the teacher and pupil.

4. Rhythms in this lesson are fundamental, and their mastery will make playing fluent and comprehensive.

Andante

1 *mf*

2 *mf*

3 *mf*

4 *mf*



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Technical Staccato Etudes

POLKA

1 **Allegro**
mp *simile*

COUNTRY DANCE

J. E. S.

2 **Allegro**
mf *simile*

STACCATO TONGUING ETUDE

3 **Moderato**
f



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E♭ Major Studies

E♭ MAJOR CHORD

1

2

3

E♭ MAJOR SCALE STUDY

Moderato

3

mf

LIP SLUR STUDIES

4

Andante

f

MEJ



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Variation Form

1

2

3

AMERICA

VARIATION 1

VARIATION 2

VARIATION 3



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