

Ten Tasty Duos

Trombone 1

Allegretto.

Fish 'n Chips

David Uber

(♩=92)

Measures 1-25 of the Trombone 1 part for 'Fish 'n Chips'. The score is in bass clef, 2/4 time, with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *p cresc. poco a poco*, *p sub.*, *ff*, *f*, *p*, and *ff*.

Moderato espress.

Corned Beef 'n Cabbage

(♩=c.132)

Measures 1-9 of the Trombone 1 part for 'Corned Beef 'n Cabbage'. The score is in bass clef, 6/8 time, with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp*, *f*, and *f*.

Ten Tasty Duos

Trombone 2

Allegretto

Fish 'n Chips

David Uber

(♩=92)

Measures 1-25 of the Trombone 2 part for 'Fish 'n Chips'. The score is in bass clef, 2/4 time, with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *p cresc. poco a poco*, *ff*, *f*, *mf*, *p*, and *ff*. Performance instructions include *bass from 8va basso* and *Sub p*.

Moderato espress

Corned Beef 'n Cabbage

(♩=c.132)

Measures 1-17 of the Trombone 2 part for 'Corned Beef 'n Cabbage'. The score is in bass clef, 6/8 time, with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp*, *p*, *f*, and *f*. Performance instructions include *bass from 8va basso* and *b.t. 8va basso*.

67 *p* *pp* *Subff* *fz.*

Moderato con moto. *Bangers 'n Mash*

(♩ = c. 52)

7 *p* *espress* *f* *mf* *dim.* *poco rit.* *a tempo*

13 *f* *subp*

19 *f*

24 *rall* *p a tempo* *f*

29 *mf* *p poco rit*

Allegretto misterioso. *Rhubarb 'n Custard*

(♩ = c. 80)

7 *p* *mf*

13 *p* *mf*

19 *ff*

25 *f* *subp leggiero*

30 *f* *p*

35 *p*



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15 *poco rit.*
a tempo
p cresc poco a poco
mf
molto rit.
p
f

Surf 'n Turf
 Allegro ma non troppo
 (♩ = c. 80)
leggiero
 8 *p*
mf *p stacc.*
f
 16 *p cresc poco a poco*
poco rit.
molto rit.
a tempo
f
p
 23 *p*
 30 *ff* *^^*

Champagne 'n Oysters
 Tempo di valse
 (♩ = c. 60)
 11 *p*
 21 *mf*
 30 *f*
 40 *f*
 49 *p*
 58 *p*



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