

1062FD Eterna Series ~ Professional Grade	
Bore Size	.562"/.578" dual bore
Tuning Slide	Yellow brass bow
Handslide	Hand straightened, nickel silver inside tubes; Hand straightened, yellow brass outside tubes; Nickel silver end crook and over sleeves
Hand Spun Bell	9 1/2" diameter, 23 gauge yellow brass with sheet stem and soldered rim
Valve	Dual dependent Getzen conventional rotors
Additional Features	3 Interchangeable leadpipes
Finish Options	Clear lacquer or bright silver plate
Warranty Coverage	Gold Five Year Warranty



Eterna Bass Trombones

1062FDR Eterna Series ~ Professional Grade	
Bore Size	.562"/.578" dual bore
Tuning Slide	Yellow brass bow
Handslide	Hand straightened, nickel silver inside tubes; Hand straightened, yellow brass outside tubes; Nickel silver end crook and over sleeves
Hand Spun Bell	9 1/2" diameter, 23 gauge red brass with sheet stem and soldered rim
Valve	Dual dependent Getzen conventional rotors
Additional Features	3 Interchangeable leadpipes
Finish Options	Clear lacquer or bright silver plate
Warranty Coverage	Gold Five Year Warranty

Getzen Company Philosophy

Each and every Getzen instrument is proudly crafted in Elkhorn, Wisconsin by a team of artisanal craftsmen and women. Individually handmade, the way it was done in 1939 when the company was founded by Anthony “T.J.” Getzen in a barn behind the family home.

At Getzen, we don’t believe in cutting corners or taking short cuts just to boost the bottom line. That’s because every instrument produced here bears our family name and that means something to us. We hope it means something to you too, because when you invest in a Getzen, you aren’t just buying a new instrument. You are becoming a part of a family’s tradition and heritage that has spanned four generations. A dedication to providing musicians at all levels with the finest, American made instruments available.

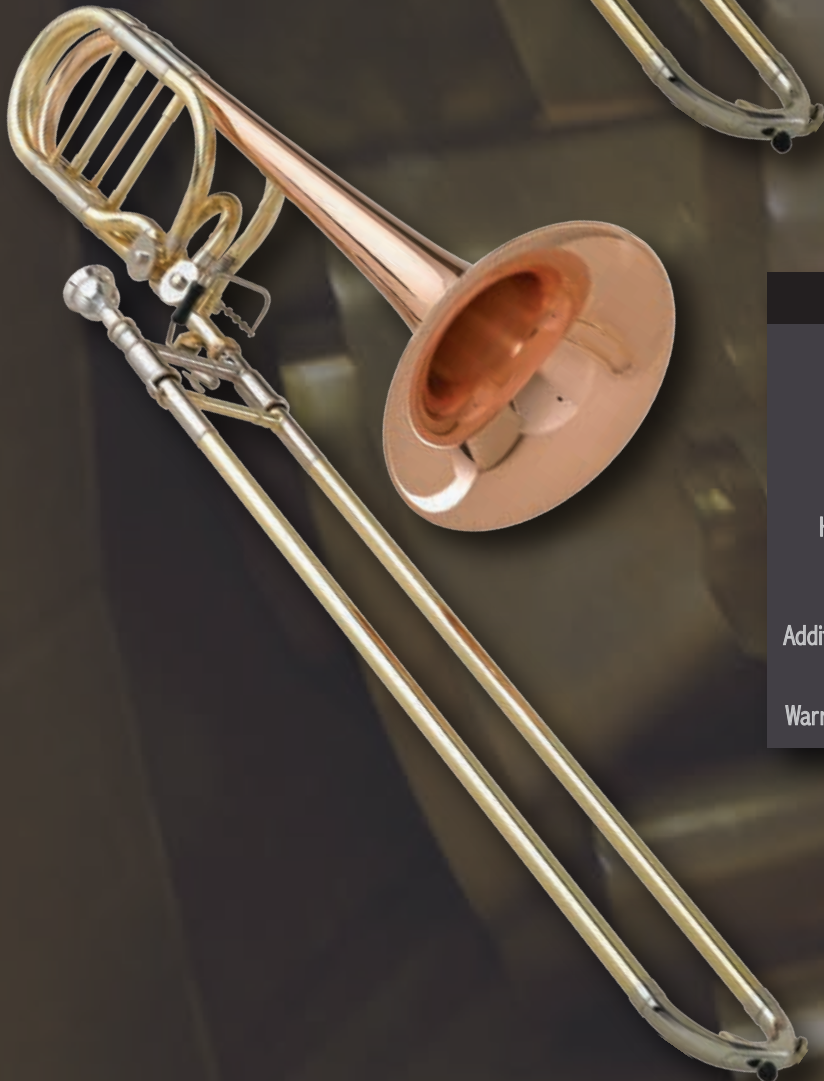
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1052FD Eterna Series ~ Professional Grade	
Bore Size	.562" bore
Tuning Slide	Yellow brass bow
Handslide	Hand straightened, nickel silver inside tubes; Hand straightened, yellow brass outside tubes; Nickel silver end crook and over sleeves
Hand Spun Bell	9 1/2" diameter, dual gauge yellow brass with sheet stem and unsoldered rim
Valve	Dual independent Getzen conventional rotors
Additional Features	3 Interchangeable leadpipes
Finish Options	Clear lacquer or bright silver plate
Warranty Coverage	Gold Five Year Warranty



1052FDR Eterna Series ~ Professional Grade	
Bore Size	.562" bore
Tuning Slide	Rose brass bow
Handslide	Hand straightened, nickel silver inside tubes; Hand straightened, yellow brass outside tubes; Nickel silver end crook and over sleeves
Hand Spun Bell	9 1/2" diameter, dual gauge red brass with sheet stem and unsoldered rim
Valve	Dual independent Getzen conventional rotors
Additional Features	3 Interchangeable leadpipes
Finish Options	Clear lacquer or bright silver plate
Warranty Coverage	Gold Five Year Warranty



For instrument options and availability visit www.Getzen.com

Proudly Made In America

Just like in 1939, when the company was founded, all Getzen Company instruments are proudly made in Elkhorn, Wisconsin U.S.A. Not “designed to our specifications” in America, but built somewhere else. Not assembled or finished in America from globally sourced components. One of the last instrument manufacturers whose full line is actually made in America, by the finest American craftsmen and women. A fourth generation, family owned business proud of what “Made in America” means.



Fiberglass Case Upgrade

Available as an upgrade for all Getzen tenor and bass trombones, the C-4000 (tenor) and C-5000 (bass) fiberglass cases feature durable black nylon exteriors, adjustable interior padding, two interior storage compartments w/removeable mouthpiece pouches, large exterior pockets, padded shoulder straps, and contoured backpack straps. Providing nearly the same level of protection as the standard wood case, but in a much lighter, smaller, more versatile, and more attractive package.



Barrel Shaped & Chrome Plated

All Getzen inside handslide tubes are barrel shaped and chrome plated. Barrel shaping is a special process that tapers the stocking end of the inside slide tubes. This dual tapering technique reduces metal on metal contact and, therefore, handslide drag. Chrome plating covers the slide tubes with a layer of hard and smooth metal. This extremely durable and slick layer of chrome ensures that every trombone handslide will provide years and years of lightening quick, trouble free action.



Hand Lapped Conventional Rotors

Just like a trumpet and its pistons, the performance of a rotor trombone greatly depends on the fit of the rotors themselves. That’s why every Getzen conventional rotor is hand lapped after the trombone is mounted. This ensures that the rotor body and casing are precisely mated together. This fit guarantees that the rotor will have a free, smooth action while still holding the correct amount of air pressure. It may take longer, but it is the only way to properly finish a trombone rotor.



Hand Straightened, Handslides

There are several keys to crafting a smooth and fast trombone handslide. The most demanding and frequently over looked among them is hand straightening of the slide’s inner and outer tubes. Tube straightening involves back lighting the tube over a perfectly flat surface. A craftsman’s highly trained eyes can spot the tiniest variance between the tubing and the flat revealing a microscopic bend. This bend is gently massaged away by hand resulting in the straightest slide tube possible.

