# Getzen Custom Reserve

For years, manufacturers have introduced higher end models to augment their existing product lines. Unfortunately, in many cases, these new "premium" instruments are little more than dressed up versions of existing models with fancier names and higher price tags. When it was Getzen's time to introduce a new line, we chose to take the opposite approach and actually did something different.

The first Custom Reserve trombone released, the 4047DS, was three years in the making. The design concept was born of the idea of a mythical trombone with a specific sound quality and resonance, consistent from the top of the spectrum to the bottom. Existing trombones had the "sound" but not the consistency while others had the consistency, but not the "sound". We knew where to start and we knew where we wanted to end up. The hard part was remaining on course during the long journey in between. Staying on that path without any short cuts is what led to the 4047DS tenor trombone. The final product was a ground up redesign without any sacrifices. At the time, the bell, leadpipe, rotor, neckpipe, end crook, tuning slide, bracing, and wrap were all exclusive to the 4047DS and unlike anything else on the market. Decades of knowledge and years of testing led to a trombone with the response every player wants and the sound they desire. A remarkably consistent instrument that is truly the best of both worlds.

Capitalizing and expanding on the success of the 4047DS, the 4147IB "Ian Bousfield" was added to the Custom Reserve line. While built on the foundation laid by the 4047DS, the 4147IB was indeed a completely different animal. Designed by Christan Griego in partnership with world renowned trombone artist Ian Bousfield (former Principal Trombone London Symphony Orchestra and Vienna Philharmonic), the new trombone marked a leap forward for Getzen. It was the first premium professional Getzen trombone built around a narrow handslide configuration. Model exclusive design elements included the bell, leadpipe, neckpipe, and tuning slide configurations. The most notable advancements were the utilization of a singular version of the patented Harmonic Pillar System and a revolutionary handslide cross brace concept. The final product was a more relaxed, intimate feeling trombone unlike anything else on the market and the only one worthy of the name "lan Bousfield".

When you combine two innovative trombone designs with Getzen's dedication to American made, artisinal instruments (hand spun bells, hand straightened slides, hand lapped rotors, etc...) the end result is truly something special. Individually hand crafted in Elkhorn, Wisconsin. Together, the 4047DS and 4147IB Custom Reserve trombones constitute the most appealing, performance minded tenor trombone collection available today. Two truly upper echelon instruments conceived by and for the world's most discerning trombonists. Not only the trombones that they want, but finally the trombones they deserve.

For more information on the conception, design, and development of Custom Reserve trombones visit www.Getzen.com



Each and every Getzen instrument is proudly crafted in Elkhorn, Wisconsin by a team of artisanal craftsmen and women. Individually handmade, the way it was done in 1939 when the company was founded by Anthony "T.J." Getzen in a barn behind the family home.

At Getzen, we don't believe in cutting corners or taking short cuts just to boost the bottom line. That's because every instrument produced here bears our family name and that means something to us. We hope it means something to you too, because when you invest in a Getzen, you aren't just buying a new instrument. You are becoming a part of a family's tradition and heritage that has spanned four generations. A dedication to providing musicians at all levels with the finest. American made instruments available.

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## GETZEN MUSICAL INSTRUMENT CO

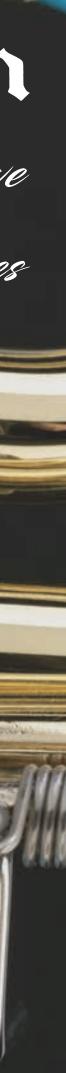
Getzen Company Philosophy

## Getzen Company, Inc.



Getzen

Custom Reserve Trombones



### Getzen "PowerBore" Rotor

Modern day valve designs are perhaps the most oversold aspect of any rotor trombone model. Rather than trying to reinvent the wheel, the Custom Reserve line utilizes a traditional and time tested conventional rotor design. The Getzen PowerBore is an enhanced conventional rotor that combines the tried and true benefits of a raditional rotor design with special enhancements such as optimized port diameters, improved rotor bassageways, and variegated back plate inserts.

The 4147IB handslide brace was designed with performance and comfort in mind. Every aspect of the brace from material, dimensions, weight, and location were fine tuned to match the 4147IB perfectly. The first thing players notice is the more comfortable feel of the large diameter brace. While playing, discerning trombonists realize that the brace adds balance to the handslide. Improving everything from response and slide action to the overall intimate feel of the trombone.

## "DS" Edge & Asymmetrical Bracing

Custom Reserve trombones feature a "DS" Edge Brace System first developed for the Edwards line of trombones. The 4047DS & 4147IB also employ Asymmetrical Bracing that utilizes both yellow brass and nickel silver bracing components within the trombone's bell section. This combination of innovative bracing designs work together to free both the bell and F attachment tubing from diminished response and resonance caused by traditional, restrictive bracing systems.

A singular version of the patented Harmonic Pillar System is a pivotal design element of the 4147IB. The trombone can be acoustically tuned to the individual player's specific needs by choosing between the hard or soft pillar, insertion depth and direction, or no pillar at all. Regardless which setup is selected, players will notice a dramatic influence on the overall feel, response, and resonance of the trombone. Making the 4147IB one of the most flexible fixed model trombones available today.

#### Exclusive Custom Reserve Case

Custom Reserve trombones come standard in a Getzen fiberglass case featuring adjustable interior padding, removable shoulder & backpack straps, and a zippered, tablet sized pocket. A high grade, vegan leather wrap gives the luxurious look/feel of genuine leather with the benefit of abrasion, water, oil, dirt, and ultra violet resistance. The fiberglass shell provides superior protection compared to a typical gig bag while being much smaller and lighter than a traditional wood shell case.



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## 4047DS Custom Reserve ~ Platinum Professional Grade

Bore Size	.547" bore
Tuning Slide	Yellow brass bow; Single radius taper*
Handslide	Solid nickel silver cork barrel assembly; Hand straightened, nickel silver inside tubes; Hand straightened, yellow brass outside tubes w/nickel silver over sleeves; Oversized, yellow brass end crook*
Hand Spun Bell	8 1/2" diameter, yellow brass with sheet stem and unsoldered rim; "B" Mandrel taper*
Valve	Open wrap F attachment; Getzen PowerBore rotor*
Additional Features	"DS" yellow brass Edge Bracing*; Asymmetrical bell section bracing*; Vintage yellow brass leadpipe*; Griego CS5 mouthpiece
Finish Options	Clear lacquer only
Warranty Coverage	Platinum Lifetime Warranty
	* = Exclusive to Custom Reserve Models



#### Innovative Handslide Cross Brace



#### Revolutionary Harmonic Pillar System



#### 4147IB Custom Reserve ~ Platinum Professional Grade

Bore Size .547" bore Tuning Slide Rose brass bow; Single radius taper\* Handslide Solid nickel silver cork barrel assembly; Hand

Hand Spun Bell 8 1/2" diameter, rose brass with sheet stem and unsoldered rim; "B" Mandrel taper\*

Valve

Additional Features Singular Harmonic Pillar System\*; "DS" yellow brass Edge Bracing\*; Asymmetrical bell section bracing\*; Open yellow brass leadpipe\*; Griego CS5 mouthpiece

Open wrap F attachment; Getzen PowerBore rotor\*

straightened, nickel silver inside tubes; Hand straightened, yellow brass outside tubes with nickel

silver over sleeves and end crook; Narrow span

Finish Options Clear lacquer only Warranty Coverage Platinum Lifetime Warranty

\* = Exclusive to Custom Reserve Models



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