

# THE BOARD FOR CREATORS

# LIVETRAK L-8

## Podcasting, Music and Beyond

Creators are evolving—and so are we. Zoom LiveTrak L-8 makes it easier than ever to mix, monitor and record professional-sounding podcasts and music performances in one portable, affordable package.

### ***What Do You Create?***

Podcasts

Music

### ***Power to the Podcast***

Podcast creators are a special breed. They require a unique set of audio features, along with the flexibility of a proper mixing console. The LiveTrak L-8 combines Zoom's famous audio performance with features made for podcasters.

### ***Sound Pad Magic***

Just press a button to play intros, outros, jingles, ads and sound effects. With 6 easily-assignable Sound Pads, the right sound is at your fingertips.

### ***First-Time Caller, Long-Time Listener***

Remote interviews are a snap with the L-8; just connect your phone via the provided TRRS cable. The Mix-Minus function automatically prevents echo and feedback to and from the caller. Or use the USB connection to route audio from Skype, Facetime, Hangouts, Slack and more.

### ***Freedom of Speech***

Zoom's preamps are famous for a good reason: they're transparent, powerful and ultra-reliable. The L-8 features six independent Zoom preamps, built to handle anything from a whisper to a raucous debate.

### ***Hear Yourself Talk.***

If you can't hear yourself, how are you supposed to speak your mind? The L-8 is equipped with four headphone outputs, so that each participant can clearly hear what is going on.

### ***A Track for Everyone***

The pros know that when you record everyone on their own separate track it just sounds better and provides more flexibility in the edit. The L-8 records separate tracks directly to your SD card, enabling you to edit them later.

## ***On Air, On the Move***

The Zoom LiveTrak L-8 can run up to 2 ½ hours with just four AA batteries, or on a USB battery, so you can podcast from anywhere.

The unique design of the USB connection assures that you'll never have accidental interruptions.

## ***Record Twice, Once***

Used as an audio interface, the L-8 can record full episodes directly to your computer and an SD card simultaneously. You can also live stream while recording.

*L-8 is class compliant, enabling connection with iOS devices. Apple Lightning to USB Camera Adapter required.*

## ***Save Settings. Save Time.***

Once you've dialed in your mix...save it! The L-8 lets you save up to 7 show "scenes" that can be saved and instantly recalled at the press of a button.

**"The L-8 is a game-changer for podcasters."**

- Ming Chen - A SHARED UNIVERSE PODCAST STUDIO,  
Podcaster, Entrepreneur... Creator

## ***Small in Size. Big on Sound.***

From singer-songwriters to small bands, the L-8 is the ideal mixer and recorder for musicians who may be small in number, but big on sound.

## ***Coming Through Loud & Clear***

The L-8 features six high performance preamps each with phantom power, a low noise floor (-121dBu EIN), and maximum input gain of +54dB. Additionally, there are two each Hi-Z, line-level and USB inputs. You can also fine-tune each channel with EQ and onboard effects.

## ***True Multi-Track Recording***

The L-8 lets you record up to 10 discrete tracks plus a stereo mix directly to an SD card at resolutions up to 24-bit/96 kHz\*. You can punch-in and overdub with ease, then transfer your work to your favorite DAW for fine tuning.

*\*Effects, EQ, overdub, and audio interface are not available in 96 kHz*

## ***Go Out and Play***

No outlet? No worries. Get up to 2 ½ hours of power from just four AA batteries. You can also power using a USB battery, and with the L-8's unique USB connection design, you never have to worry about accidentally disconnecting.

### ***Individual Monitor Mixes***

Never settle for that “compromise” monitor mix again. The L-8 provides three custom monitor mixes, so no matter where you are on stage, you hear exactly what you need.

### ***High Quality Audio Interface***

The L-8 is also a 12-in/4-out audio interface. Track directly into your favorite DAW or use the USB return to run backing tracks from your computer.

*L-8 is class compliant, enabling connection with iOS devices. Apple Lightning to USB Camera Adapter required.*

**“I can mix and record anywhere with the L-8.”**

- Josh Turner

Singer, Songwriter, YouTuber... Creator

### ***Features:***

- ***8-channel mixer (6 combo, plus 2 TS)***
- ***12-track simultaneous recording, 10-track playback***
- ***Mix-Minus function preventing audio feedback from dial-in guests***
- ***TRRS connection and included TRRS cable for phone connectivity***
- ***6 assignable Sound Pads, with 13 preset sounds***
- ***4 headphone outputs, consisting of 3 custom monitor mixes, plus one main mix***
- ***3-band EQ and a low-cut function***
- ***7 scene memories for storing mixes***
- ***12-in / 4-out USB audio interface***
- ***Class-compliant mode (for iOS compatibility)***
- ***Battery operated with four AA batteries or a USB power supply***
- ***Record up to 24-bit/96kHz, record up to 48kHz to computer and SD card simultaneously***

### ***What's in the Box:***

- ***LiveTrak L-8 Mixer/Recorder***
- ***TRRS Cable***
- ***USB Cable***
- ***AD-17 AC Adapter***
- ***Quick Start Guide***

**SPECS:**

Inputs and outputs Number of channels	Inputs	MIC/LINE	6
		LINE	2
	Output	MASTER OUT	1
		MASTER OUT (PHONES)	1
MONITOR OUT (PHONES)		3	
Inputs	MIC/LINE	Type	XLR/TRS combo jacks (XLR: 2 HOT, TRS: TIP HOT)
		Input gain	+10 – +54 dB
		Input impedance	XLR: 3 kΩ TRS: 3 kΩ/510 kΩ (when Hi-Z ON)
		Maximum input level	–2 dBu when –26dB switch OFF (at 0 dBFS) +24 dBu when –26dB switch ON (at 0 dBFS)
		Phantom power	+48 V
	LINE	Specifications	TS phone jack/TRRS mini jack (4-pole/TIP: L, RING: R, RING: GND, SLEEVE: MIC)
		Input impedance	3 kΩ
Maximum input level		+4 dBu	
Output	MASTER OUT	Type	XLR jacks (balanced)
		Maximum output level	+14.5 dBu
		Output impedance	100 Ω
	MASTER OUT (PHONES)	Type	Standard stereo phone jack
		Maximum output level	10 mW + 10 mW (60Ω load)
		Output impedance	10 Ω
	MONITOR OUT (PHONES)	Type	Standard stereo phone jack
		Maximum output level	10 mW + 10 mW (60Ω load)
		Output impedance	10 Ω
Buses	MASTER	1	
	MONITOR	3	
	SEND EFX	1	
Channel strip	LOW CUT	75 Hz, 12 dB/OCT	
	EQ	HIGH: 10 kHz, ±15 dB, shelving MID: 2.5 kHz, ±15 dB, peaking LOW: 100 Hz, ±15 dB, shelving	
Level meter	9 segments		
Send effects	8 types		

Recorder	Maximum simultaneous recording tracks	12 at 44.1/48/96 kHz	
	Maximum simultaneous playback tracks	10	
	Recording format	WAV 44.1/48/96 kHz, 16/24-bit, mono/stereo	
	Recording media	4GB–32GB SDHC-compliant cards (Class 10 or higher) 64GB–512GB SDXC-compliant cards (Class 10 or higher)	
Audio interface	44.1/48 kHz	Recording: 12 channels Playback: 4 channels	
	Bit depth	24-bit	
	Interface	USB 2.0	
Card reader	Class	Mass storage USB 2.0 High Speed	
Sampling frequency	44.1/48/96 kHz		
Frequency response	20 Hz – 20 kHz: –1 dB at 44.1 kHz 20 Hz – 40 kHz: –3 dB at 96 kHz (when +48 dB)		
Equivalent input noise	Actual measurements: 121dB EIN (IHF-A) at +54dB/150Ω input		
Display	LCD with backlight (96×64 resolution)		
Power	• 4 AA batteries (alkaline, NiMH or lithium) • AC adapter (ZOOM AD-17): DC 5V/1A • USB bus power		
Estimated continuous operation times using batteries	2 hours for alkaline or 3 hours for NiMH when battery saving mode on/48V off		
Power consumption	5 W		
External dimensions	XX mm (W) × XX mm (D) × XX mm (H)		
Weight (unit only)	XX kg		