

dedicated to Kelly Hall-Tompkins

Music Kitchen Interplay

for Violin and Bass Voice

Duration: c. 4'

Text: comments by
guests of Music Kitchen

ELLEN TAAFFE ZWILICH

Free and expressive (♩ = c. 84)

Violin *f* *p* *poco f* *warm* *sul G*

Bass

8

p *warm, poco f* *poco f*

Nev-er been so close to a vi - o - lin nev - er so close

13

ten. *poco accel.* *f*

to a vi - o - lin a vi - o - lin

17

f *♩ = c. 10'*

ver - y e - mo - tion - al ver - y e - r

21

poco f

3

ex - cel - lent tir



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24

si-cian's part ex-cel-lent tim-ing on the mu-

27

si-cian's part

31

35

How do you get the vi-o-lin to talk like that?

38

It's like you're talk-ing through it

41

like you're talk-ing through it! talk-ing through it