

B $\flat$ Trumpet

Sonata No. 2

ERIC EWAZEN

I

Misterioso e espressivo ($\text{♩} = \text{c. } 50$)

Trumpet offstage
Cadenza

pp *mf* *> pp* *mf* *p*

2 Trumpet walks onstage towards piano. Trumpet in concert position

p *mp* *p* *mf*

13 *accel.* *rit.* *accel.* *rit.*

p *mf* *p* *mf*

16 Lento e lacrimoso ($\text{♩} = \text{c. } 50$)

p *mp* *p* *mp*

21 24

26 *f*

31



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14050
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

B♭ Trumpet

II

Allegro energico (♩ = 128)

3

f

mf

8

13

2

17

mp

19

mf

23

2

25

f

28

mp

32

38

mp cantabile

42

mf espr.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14850
607.272.8282 • 1.800.HICKEYS (1.800.442.3397)
www.Hickeys.com

B $\flat$ Trumpet

110 *mf* *appassionato* 2

114 *mf*

118 122 *mf*

124 *sfz p sub.* *f* *sfz p sub.* *f*

129 *p* *f* 132 *mf*

134 *f*

140 144 *m*

146

153 *mp*

157 *mf*



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14650
607.372.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com

B♭ Trumpet

7

161 *f*

164 *mp*

167 *f* *mp*

171 *mp cantabile* **174**

178 *mf espr.* *mp* *p* *mp*

185 *p* *mf* *mp* *p* *f* *mp*

III

Andante teneramente (♩ = 48)

p

9 *mf*

mf *mp* *p*

16 Più mosso (♩ = 48-52) *rit.* *a tempo*

19

23

24

31

mp *espressivo* *cresc.* *mf* *mp* *cresc.*

34

35

mf *mp* *cresc. poco a poco*

37

f

41

f *espressivo*

44

mf *mf*

48

mp *leggiero*

52

55

63

poco rit. *Tempo I (♩ = 48)* *p*

Pno.

69

73



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Rhine, NY 14650
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com