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Prelude

from Cello Suite No. 1 in G Major

Johann Sebastian Bach
(1685-1750)

Con moto

mf

ped. optional

4

7

10

mp

(prepare)

Theme from Symphony No. 40

KV. 550, 1st Movement

Wolfgang Amadeus Mozart
(1756-1791)

Molto Allegro

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a mezzo-forte (*mf*) dynamic. The score features various musical notations including notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The bass line includes some complex chords and fingerings like 1/5, 1/3, and 1/2.

Triumphal March

from the opera *Aida*

Giuseppe Verdi
(1813-1901)

March tempo

The musical score is presented in four systems, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a forte 'f' dynamic. The second system begins with a measure number '3' in a box. The third system begins with a measure number '5' in a box. The fourth system begins with a measure number '7' in a box. The score includes various musical notations such as eighth notes, quarter notes, and chords, with fingerings and articulation marks throughout.

Clair de lune

from Suite bergamasque, 3rd Movement

Claude Debussy
(1862-1918)

Andante

pp

6

11

17