

Written for Harvey Phillips and dedicated
to the memory of John Barrows

Tuba

Variations

for Solo Tuba and Nine Horns

Bernhard Heiden
(1974)

Moderato $\text{♩} = 72$

p *mp*

5 3

p *mp* *p* *pp* Hn. 3

1

poco movendo

4

mf

2 a tempo

3 Allegro $\text{♩} = 144$

f

mf

4

mf

3

mf

8 4 *p*



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Tuba

sempre stacc.

p cresc. *f* *dim.*

p *mf cresc.*

f

[7] *p*

mf

[8] *mf* *dim.* *p*

[9] *Lento* $\text{♩} = 60$
mute poco rubato

p

p

open *f*

f

[11] *Andante* $\text{♩} = 84$



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3

[12] *f* *p*

[13] Cadenza rubato *pp* *f* *fp* *pp*

Lento ♩ = 52 *p* *f* *p*

f *p* *f* *più f*

p *f* *ff*

rit. Sing *p* *mf* *dim.*

[14] Allegro vivace ♩ = 100 sempre stacc.

f sempre stacc.

ff sempre stacc.

ff

f

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3

for Solo Tuba and Nine Horns

Musical score for the first system of 'The Swan' by Saint-Saëns. The score includes parts for Bassoon (Bsa), Oboe 1 (orn 1), Oboe 2 (orn 2), Oboe 3 (orn 3), Oboe 4 (orn 4), Oboe 5 (orn 5), Oboe 6 (orn 6), Oboe 7 (orn 7), Oboe 8 (orn 8), and Oboe 9 (orn 9). The tempo is Moderato, 72 beats per minute. The key signature is one flat (B-flat major). The score shows the first system of the piece, with various dynamics like p, mp, and pp indicated.

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3

Allegro $\text{♩} = 144$

5

First system of the musical score, measures 1-4. The score is written for a large ensemble, including strings and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure (measure 1) is marked with a piano (*p*) dynamic. The second measure (measure 2) is marked with a forte (*f*) dynamic. The third measure (measure 3) is marked with a mezzo-forte (*mf*) dynamic. The fourth measure (measure 4) is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Second system of the musical score, measures 5-8. The score continues for the same ensemble. The key signature and time signature remain the same. The fifth measure (measure 5) is marked with a mezzo-forte (*mf*) dynamic. The sixth measure (measure 6) is marked with a forte (*f*) dynamic. The seventh measure (measure 7) is marked with a forte (*f*) dynamic. The eighth measure (measure 8) is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 12-14. The score consists of 10 staves. Measures 12 and 13 are in 4/4 time, and measure 14 is in 2/4 time. Dynamics include *mf*, *cresc.*, *f*, and *dim.*. The music features various melodic lines and rhythmic patterns, including sixteenth-note runs in measures 13 and 14.

Musical score for measures 15-17. The score consists of 10 staves. Measure 15 is marked with a box containing the number 15. Measures 16 and 17 are in 2/4 time. Dynamics include *p*, *p dolce*, and *mf dolce*. The music features various melodic lines and rhythmic patterns, including sixteenth-note runs in measures 16 and 17.