

Table of Contents. – Table des matières

	English	Français
<i>Biography</i>	30	318
Childhood in the Southwest of France	31	319
The Influences of His Natural Surroundings	33	321
Music Is Introduced to the Londeix Family Home (1938)	35	322
German Occupation: 1941–1944	38	326
The Londeix Family Orchestra, 1941–1953	40	327
First Lessons with Marcel Mule	42	330
Off to Trade School	44	331
The Paris Years, 1951–1953	45	332
My Rapport with Marcel Mule: Excerpts from the Diary	47	335
Winning His Prize from the Paris Conservatory	54	341
Other Important Early Influences: Art, Literature, Theater, and Cinema	55	343
Literature	57	345
Cinema and Theater	58	345
Professorship at Dijon	59	346
Living in Dijon: Priorities of Simplicity	60	347
The Dijon Wind Sextet	60	348
The Early Solo Career	61	348
Early Recital Repertoire	65	352
Early Career: Concertos Premiered by Jean-Marie Londeix, 1953–1966	66	353
First Commercial Recording	68	355
Sources of Londeix’s Classicism and His Approach to Music	71	358
An Overview of French Classicism	73	360
Structure and Method in the Conservatory System	77	364
The Central Role of the Professor, The “ <i>Maître</i> ” (The Master)	78	365
Spirituality and Inner Life	80	367
Joys in Life	82	368
Working Toward a Pedagogy	82	369
Le Saxophone en jouant [Playing the Saxophone]	84	371
Solfège Skills	86	373
ISME at Interlochen, Michigan	87	374
Sabbatical Replacement for Larry Teal at the University of Michigan	90	377
May 1968: Cultural Upheaval and a New Awakening	92	378
Move to Bordeaux	94	381
Performances and Touring	97	383
Tour of Russia, 1970	98	385
The Denisov Sonate: A Turning Point	102	389
Directors of the National Conservatory of Bordeaux	103	390
Jacques Pernoo: Conductor, Director of the National Conservatory	103	390
Michel Fusté-Lambezat: Composer, Composition Teacher	103	390
One Bordelais Composer: Christian Lauba	104	391
<i>Le Frêne égaré</i> (1978–79) by François Rossé	105	392
The New Music	107	393
First Jean-Marie Londeix International Saxophone Competition	108	395
2nd International Jean-Marie Londeix Saxophone Competition, 2008	110	397
3rd International Jean-Marie Londeix Saxophone Competition, 2011	111	398
4th International Jean-Marie Londeix Saxophone Competition, 2014	113	399
5th International Jean-Marie Londeix Saxophone Competition, 2017	113	400

Evolution of Recital Repertoire	114	400
The International Students in Bordeaux	117	404
Foreign Students: Countries of Origin	118	404
Lessons and Rehearsals	119	405
Repertoire in the Lesson	120	407
Evolution of Repertoire in the Londeix Class, 1970–1995	120	407
Essential Etudes (1970–1995) included:	121	407
Frequently Studied Etudes	121	407
Essential Class Repertoire, 1970–1995	121	407
1971–1980 Repertoire and Etudes	121	407
Repertoire Studied, 1980–1990	123	409
Repertoire Studied, 1990–95	125	411
Altissimo Register	126	412
Chamber Music and the Family of Saxophones	127	413
Loss of Friend and Colleague Francis Valonne (1954–1984)	127	413
Equipment	127	413
A New Direction: The International Ensemble of Bordeaux	128	414
Lobbying for the Saxophone in Other Countries	130	416
The Association of French Saxophonists	132	418
Official Recognition and Honor	133	419
Disappointment in Paris	134	420
Recordings	134	420
Death of Janine Londeix	135	421
Retirement	135	421
Farewell Concerto Performance, April 14, 1996	136	421
Retirement: Londeix's Work in Thailand	137	423
Thai Mode	139	424
The "Elite Project" training program	139	424
Outcome	139	425
Retrospective: A Need to Teach	139	425
Tributes	140	426
Conclusion	149	435
<i>Selected Writings and Ideas</i>	150	436
Savoir-faire—Culture	151	437
On the Performer	151	437
On Freedom in Interpretation	151	437
On Art and Artistic Creation	151	437
On Reflexes and Habits	152	437
On Progress	153	438
Once the Training Is Over	153	438
On Education	154	439
On Listening	154	439
On Reflectively Studying a Score	154	439
On Interpretation	155	440
On Imagination	155	440
On Innovation	155	440
On Tradition	156	441
On Success	156	441
On Culture	156	441
Classical and Jazz	157	442
<i>Le Coq et l'Arlequin</i> by Jean Cocteau	158	443
Reflections on the Saxophone of Today	159	443