

ANDANTE et ALLEGRO

Solo Trombone

for Brass Quintet featuring solo Trombone

Joseph Edouard Barat

Arranged by Bob Burnham

Lento $\text{♩} = 48$ rit. a tempo molto rubato

The musical score is written for a solo trombone in a 4/4 time signature. It consists of five staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a rest for two measures, followed by a series of eighth-note triplets and a nonet. The second staff continues with similar rhythmic patterns, including a nonet and a final note with an accent. The third staff starts at measure 10 with a 'poco piu vivo' tempo change, featuring a crescendo and a final note with an accent. The fourth staff starts at measure 15 with a 'poco rit.' marking, followed by a return to 'a tempo' at measure 17, which includes more triplets and nonets. The fifth staff starts at measure 20 with an 'accel.' marking, followed by 'piu vivo' and a return to 'a tempo' at measure 24, which is marked 'Andante moderato'. The score concludes with a final note and a dynamic marking of *mp*.

6 *mp* 3 3 9 *mf* 3 3 9 *mf* *accel.*

10 *mp* *cresc.* *poco piu vivo*

15 *ff* *poco rit.* 17 *a tempo* 3 3 3 3

20 *accel.* *piu vivo* 3 3 3 3 *rit.* 24 *Andante moderato* *mp* *f*

72 76 *agitato*

mp *p* *cresc.*

80 *piu agitato* *molto ritard* Poco piu lento ♩ = 108

f

89

p espress. *pp* *mp*

99 104

mf

112

p *mf* *mf*

146

p *mf*

151 *agitato poco a poco accel.*

mp *mp* *ff*

156

f 160

161

f

166

ff *molto rit.*

ANDANTE ET ALLEGRO

For Brass Quintet featuring solo Trombone

Joseph Edouard Barat

arr. Bob Burnham

Lento ♩ = 56 *molto rubato*

Solo Trombone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Tuba

6

Solo Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tuba

11

Solo Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tuba

sostenuto

f > *p*

mp 3 3

9

f > *p*

f > *p*

f > *p*

f > *p*

mf 3 3

mf 9

accel. *piu vivo*

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

ff

f

f

f

f

rit.

56 *molto rall.* **Allegro** ♩ = 144-152

Solo Tbn. *p* 3 3 *f* 3

B♭ Tpt. 1 *subito pp* *p* *f*

B♭ Tpt. 2 *subito pp* *p* *f*

Hn. *subito pp* *p* *f*

Tuba *subito pp* 3 3 3 *f*

62

Solo Tbn. 3 3 *f simile* 3 3 3 *mp* 3

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Hn. *p* *mp*

Tuba *p*

71 *agitato*

Solo Tbn. *mp* 3 *p* 3 *3 cresc.*

B♭ Tpt. 1 *p* *mp* *p* *cresc.* 3 3 3

B♭ Tpt. 2 *p* *mp* *p* *cresc.* 3 3 3

Hn. *p* *p* *cresc.*

Tuba *p* *p* *cresc.*

Barat - Andante et Allegro

10

Musical score for Solo Tbn., Bb Tpt. 1, Bb Tpt. 2, Hn., and Tuba, measures 165-170. The score is in 3/4 time and features a key signature of one flat (Bb). The Solo Tbn. part begins at measure 165 with a triplet of eighth notes (Bb, A, G) and continues with a melodic line of eighth notes. The Bb Tpt. 1 part has a rest in measure 165 and enters in measure 166 with a triplet of eighth notes (Bb, A, G). The Bb Tpt. 2 and Hn. parts play a steady eighth-note accompaniment. The Tuba part plays a half-note accompaniment. Dynamics range from *f* to *ff*. The tempo marking *poco rit.* is present above the Solo Tbn. staff in measure 168. The score concludes with a double bar line in measure 170.