

Songs Without Words

Volume Two

I.

Op. 67, No. 1

Felix Mendelssohn

Arr. Ralph Sauer

Andante [$\text{♩} = \text{c. } 66$]

Trombone

Piano

p

sempre col Pedale

4

II.
Op. 30, No. 6
(Venetianisches Gondellied)

Allegretto tranquillo [$\text{♩} = \text{c. } 52$]

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a soprano clef with a key signature of one flat and a 6/8 time signature. It begins with a whole rest, followed by a half note G4 (marked *mf*), a half note A4, and a quarter note B4 (marked *p*). The middle and bottom staves are for the piano accompaniment. The middle staff is in a bass clef and features a series of chords and dyads, starting with a half note G3 (marked *p*) and moving through various intervals. The bottom staff is also in a bass clef and plays a steady eighth-note accompaniment pattern.

The second system of the musical score continues from the first. The top staff is the vocal line, marked *cantabile*. It begins with a half note G4, followed by a half note A4, and then a quarter note B4. The middle and bottom staves are for the piano accompaniment. The middle staff continues with chords and dyads, and includes a measure with a treble clef and a melodic line. The bottom staff continues with the eighth-note accompaniment pattern. A measure number '7' is written at the beginning of the middle staff.

III.

Op. 67, No. 2

Allegro leggiero [♩. = c. 104]

The musical score is presented in two systems. The first system consists of three measures. The upper staff is a grand staff with a treble clef and a bass clef, both in the key of B-flat major and 3/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in the key of B-flat major and 3/8 time. The music begins with a piano (*p*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, with a bass line of G3, B2, and D3. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5 in the treble, with a bass line of G3, B2, and D3. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5 in the treble, with a bass line of G3, B2, and D3. The dynamic changes to *cresc.* in the third measure. The second system also consists of three measures. The upper staff is a grand staff with a treble clef and a bass clef, both in the key of B-flat major and 3/8 time. The lower staff is a grand staff with a treble clef and a bass clef, both in the key of B-flat major and 3/8 time. The music begins with a piano (*p*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, with a bass line of G3, B2, and D3. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5 in the treble, with a bass line of G3, B2, and D3. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5 in the treble, with a bass line of G3, B2, and D3. The dynamic changes to *mp* in the first measure, *dim.* in the second measure, and *p* in the third measure. A measure number '4' is written above the first measure of the second system.

IV.
Op. 62, No. 1

Andante espressivo (♩ = c. 92)

The image displays the musical score for Mendelssohn's 'Songs Without Words, Vol. 2, No. 1'. The score is written for a single melodic line and a piano accompaniment. The melodic line is in the alto clef (C4 on the middle line) and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 92 beats per minute. The score is divided into two systems. The first system consists of two measures for the melody and four measures for the piano accompaniment. The second system also consists of two measures for the melody and four measures for the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody is characterized by a slow, expressive movement with a mix of eighth and quarter notes, often tied across measures. The piece concludes with a final cadence in the second measure of the second system.

V.
Op. 67, No. 3

Andante tranquillo [♩ = c. 76]

The first system of the musical score consists of three staves. The top staff is for the Violin (V.), the middle staff is for the Treble Clef (Right Hand of the piano), and the bottom staff is for the Bass Clef (Left Hand of the piano). The key signature is one flat (B-flat) and the time signature is 4/8. The tempo is marked 'Andante tranquillo' with a metronome marking of approximately 76 quarter notes per minute. The dynamic marking *p* (piano) is present at the beginning of each staff. The music features a melodic line in the violin and piano, with a supporting accompaniment in the piano.

The second system of the musical score continues from the first system. It consists of three staves: Violin (V.), Treble Clef (Right Hand of the piano), and Bass Clef (Left Hand of the piano). The key signature remains one flat and the time signature is 4/8. The dynamic marking *p* (piano) is present at the beginning of each staff. The music features a melodic line in the violin and piano, with a supporting accompaniment in the piano. The dynamic marking *cresc.* (crescendo) is present in the middle of each staff, indicating a gradual increase in volume.

VI.

Op. 62, No. 2

Allegro con fuoco [♩ = c. 120]

f

p *cresc.*

f

p *cresc.*

4

p *cresc.*

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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