

Score

Three Sketches for Trombone Choir

Commissioned by the Ithaca College Trombone Troupe in honor of Dr. Harold "Doc" Reynolds

I. (c.3'14")

Nathan Tanouye

Allegro $\text{♩} = 140$

5

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Trombone 5 *ff*

Trombone 6 *ff*

Bass Trombone 1 *ff*

Bass Trombone 2 *ff*

straight mute

mf

f

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

open

mf

f

mf

f

mf

f

mf

f

mf

15

open

mf

f

sfz

mf

19

f

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Three Sketches for Trombone Choir - I. - Score

3

23 **24**

Tbn 1 *f* *ff*

Tbn 2 *f* *ff*

Tbn 3 *f* *ff*

Tbn 4 *f* *ff*

Tbn 5 *f* *ff*

Tbn 6 *f* *ff*

B. Tbn 1 *f* *ff*

B. Tbn 2 *f* *ff*

30

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *mf*

Tbn 4 *mf*

Tbn 5 *mf*

Tbn 6 *mf*

B. Tbn 1

B. Tbn 2



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II. (c.3'20")

Slow Swing ♩ = ♩ = ♩
♩ = 75

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Trombone 5 *mf*

Trombone 6 *mf*

Bass Trombone 1 *mf*

Bass Trombone 2 *mf*

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *fp* *f* *mf*

Tbn. 3 *fp* *f* *mf*

Tbn. 4 *p* *fp* *f* *mf*

Tbn. 5 *p* *fp* *f*

Tbn. 6 *p* *fp* *f*

B. Tbn. 1 *f* *mf*

B. Tbn. 2 *f* *mf*

9 solo

Three Sketches for Trombone Choir - II. - Score

13

The musical score is for a Trombone Choir II, page 13. It consists of two systems of staves. The first system contains measures 11 through 14, and the second system contains measures 15 through 18. The instrumentation includes six Trombone parts (Tbn. 1-6) and two Baritone parts (B. Tbn. 1-2). The music is written in bass clef with a key signature of one flat (B-flat). The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte). The first system begins with a double bar line and a repeat sign. The second system begins with a measure rest and a repeat sign. The music is characterized by complex rhythmic patterns and melodic lines, with many notes beamed together in groups of three or four.

Three Sketches for Trombone Choir - II. - Score

21 ²⁹ C7sus

Optional solo (swing 16ths)

C7sus

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

24

F7sus

C7sus

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

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III. (c.3'40")

Adagio *accel.* **6** *più mosso* $\text{♩} = 75$

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Trombone 6
Bass Trombone 1
Bass Trombone 2

14 *Agitato* $\text{♩} = 120$ **18**

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
Tbn. 1
Tbn. 2

The musical score is for a section of a larger work, marked 'III. (c.3'40")'. It consists of two systems of staves. The first system (measures 6-14) features seven staves for Trombone 1 through Trombone 6 and Bass Trombone 1 and 2. The tempo is 'Adagio', which then accelerates ('accel.') and changes to 'più mosso' at measure 6, with a tempo of 75 beats per minute. The second system (measures 14-18) features eight staves for Trombone 1 through Trombone 6 and Bass Trombone 1 and 2. The tempo is 'Agitato' at 120 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks, and dynamics like *mf*, *f*, and *mp*.

