

EIGHTH NOTE PUBLICATIONS

Maoz Tzur

Traditional Yiddish Song

Arranged by Ryan Meeboer

Maoz Tzur (Rock of Ages) is a traditional Hanukkah song that celebrates the Maccabees' fight for freedom. This arrangement is composed in the style of a bossa nova and is a nice light, alternative to include in a holiday set. Although the original song is composed to have five stanzas, this arrangement only includes two, with the first playing the melody in its original form, and the second with more latin-jazz influences, including heavily syncopated rhythms and articulations, as well as some slightly varied themes.

The introduction is used a number of times throughout the chart and is used to set up the bossa mood. Be sure to spend ample time perfecting the dynamic swell so it can be played consistently each time.

As with any other chart, make sure the melodic material can be easily heard. This is especially important at measure 37 when the horn has the melody and the other instruments are playing striking chords. At measures 17 and 41, the trumpets are equally important as the intention was to be a trumpet duet with accompaniment.

This piece is also a great way to work on contrasting feels, as the piece often alternates between a light and detached feel and a smooth, graceful feel.

PREVIEW ONLY

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COST: \$15.00
DURATION: 1:46

DIFFICULTY RATING: Easy-Medium
Brass Quintet (optional Drum Set)

MA'OL TZUR

TRADITIONAL YIDDISH SONG
ARRANGED BY RYAN MEEBOER

MEDIUM BOSSA ♩=100

8♭ TRUMPET 1
8♭ TRUMPET 2
F HORN
TROMBONE
TUBA
DRUM SET

7 8 9 10 11 12

13 14 15 16 17 LEAD 18
LEAD
NOT LEAD

Musical score for measures 19-24. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-24 show a melodic line in the upper treble staff and a bass line in the lower bass staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 25-30. The score is written for five staves. Measures 25-28 feature a melodic line in the upper treble staff with dynamic markings *p* and *mf*. Measure 29 is marked "NOT LEAD" and measure 30 is marked "LEAD". A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 31-36. The score is written for five staves. Measures 31-36 show a melodic line in the upper treble staff and a bass line in the lower bass staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

37 38 39 40 41 LEAD 42

43 44 45 46 47 48

49 50 51 52 53 Rit. 54 PREELY