

TWELVE DUOS

Edited by Susan Barrett

W. A. MOZART K. 4

I

Allegro

OBOE

ENGLISH HORN

7

13

19

25

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Andante

II

6

10

6

1

5



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X

Andante

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. Both staves begin with a piano (*p*) dynamic. The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with eighth-note chords and slurs.

5

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent with the previous measures.

9

Musical notation for measures 9-12. A repeat sign is present at the beginning of measure 9. The right hand melody continues with slurs and ties. The left hand accompaniment follows the same pattern.

13

Musical notation for measures 13-16. The right hand melody concludes with a final note. The left hand accompaniment continues with eighth-note chords.



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XII

Allegro

Musical score for XII, Allegro, measures 1-33. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes dynamic markings: *mf* (measures 1-6), *f* and *p* (measures 7-12), *p* and *mf* (measures 13-18), *p* and *mf* (measures 19-24), and *p* (measures 25-33). The score features a first and second ending bracketed between measures 7 and 12. The piece concludes with a final cadence in measure 33.



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