

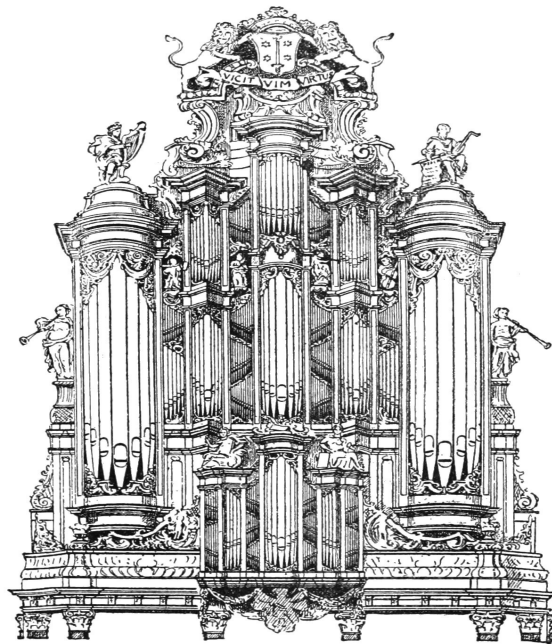
**Johann Sebastian**

**BACH**

**Chorale Prelude, BWV 659**

**from "Nun komm der Heiden Heiland"**

**for 8-part Trombone Ensemble**



*Arranged by*

**Kevin R. Dombrowski**

**Cherry Classics Music**

# Chorale Prelude, BWV 659

from "Nun komm der Heiden Heiland"  
for 8-part Trombone Ensemble

J. S. Bach  
Arr. Kevin R. Dombrowski

Adagio Sostenuto ♩ = 63

The image shows a musical score for an 8-part trombone ensemble. The score is written for Trombone 1A, Trombone 2A, Trombone 3A, Bass Trombone 4A, Trombone 1B, Trombone 2B, Trombone 3B, and Bass Trombone 4B. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Adagio Sostenuto with a metronome marking of ♩ = 63. The score begins with a rest for all parts. Trombone 1A enters in the third measure with a melodic line marked *p*. Trombone 2A enters in the second measure with a melodic line marked *p*. Trombone 3A enters in the second measure with a melodic line marked *p*. Bass Trombone 4A enters in the first measure with a rhythmic accompaniment marked *p*. Trombone 1B, Trombone 2B, Trombone 3B, and Bass Trombone 4B remain silent throughout the first four measures shown.

15

The image shows a page of a musical score for tuba parts, numbered 4. The title is "Bach - Chorale Prelude BWV 659". The page number "15" is at the top left. The score is for eight tuba parts: Tbn. 1A, Tbn. 2A, Tbn. 3A, B. Tbn. 4A, Tbn. 1B, Tbn. 2B, Tbn. 3B, and B. Tbn. 4B. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into three measures. Tbn. 1A and Tbn. 3A are in the treble clef, while the others are in the bass clef. Tbn. 1B has a complex melodic line with many sixteenth notes. Tbn. 2B and Tbn. 3B have similar rhythmic patterns. Tbn. 4A and B. Tbn. 4B have simpler rhythmic patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with a crescendo to *p* (piano).

Tbn. 1A

Tbn. 2A

Tbn. 3A

B. Tbn. 4A

Tbn. 1B

Tbn. 2B

Tbn. 3B

B. Tbn. 4B

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

31

Tbn. 1A  
Tbn. 2A  
Tbn. 3A  
B. Tbn. 4A  
Tbn. 1B  
Tbn. 2B  
Tbn. 3B  
B. Tbn. 4B

33

*molto rit.*

Tbn. 1A  
Tbn. 2A  
Tbn. 3A  
B. Tbn. 4A  
Tbn. 1B  
Tbn. 2B  
Tbn. 3B  
B. Tbn. 4B