

TO BELGIAN BRASS
JAZZ SUITE NO. 1
1. VALSE

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Moderato ♩=60

1

PICCOLO TRUMPET IN B♭
TRUMPET IN E♭
TRUMPET IN B♭
FLUGELHORN
1ST HORN IN F
2ND HORN IN F
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
TUBA
GLOCKENSPIEL
VIBRAPHONE

CON SOLO
pp *espress*

CON SOLO
p

CON SOLO
p

CON SOLO
p

CON SOLO
p

15

2

PICC. TPT.
E♭ TPT.
TPT.
FLUG.
HN.1
HN.2
TEN.1
TEN.2
BASS TEN.
TUBA
GLOCK.
VIB.

espress

p

p

p

24

Picc. TPT.
Eb TPT.
TPT.
FLUO.
HN.1
HN.2
TEN.1
TEN.2
BASS TBN.
TSA.
GLOCK.
VIB.



34

3

Picc. TPT.
Eb TPT.
TPT.
FLUO.
HN.1
HN.2
TEN.1
TEN.2
BASS TBN.
TSA.
GLOCK.
VIB.

mf ESPRESSO CRESC.
p ESPRESSO

JAZZ SUITE No. 1
2. POLKA

13 ALLEGRETTO

Musical score for measures 13-14. The score is for a 2/4 time signature. The instruments listed are Picc. TPT., Eb TPT., TPT., FLUG., Hn.1, Hn.2, Tbn.1, Tbn.2, BASS Tbn., TBA., XYL., and VIB. The tempo is marked ALLEGRETTO. Dynamics include *p* and *pp*. The instruction "CON SORD." is present for several instruments. The key signature is one sharp (F#).

14

Musical score for measures 15-16. The score continues from the previous page. Dynamics include *p* and *pp*. The instruction "OPEN" is present for several instruments. The key signature is one sharp (F#). The XYL. part includes the instruction "To GLOCK." and "GLOCKENSPIEL". The VIB. part includes the instruction "To XYL." and "XYLOPHONE".

22

Picc. Tpt.

E♭ Tpt.

Tpt.

Fluo.

Hn.1

Hn.2

Ten.1

Ten.2

Bass Tbn.

Tsa.

Glock.

Xyl.

p

pp

pp

pp

pp

espress

p

33

15

Picc. Tpt.

E♭ Tpt.

Tpt.

Fluo.

Hn.1

Hn.2

Ten.1

Ten.2

Bass Tbn.

Tsa.

Glock.

Xyl.

f

ppp

ppp

f

f espress

CON SOLO.

ppp

p

f

JAZZ SUITE No. 1
3. FOXTROT (BLUES)

19 **MODERATO**
CON SOLO

Picc. TPT. *ff* **SEMPRE MARCATO**

E♭ TPT. *ff* **SEMPRE MARCATO**

TPT. *ff* **SEMPRE MARCATO**

FLUG. *ff* **SEMPRE MARCATO**

Hr.1 *ff* **SEMPRE MARCATO**

Hr.2 *ff* **SEMPRE MARCATO**

Tbn.1 *ff* **SEMPRE MARCATO**

Tbn.2 *ff* **SEMPRE MARCATO**

BASS TBN. *ff* **SEMPRE MARCATO**

TSA. *ff* **SEMPRE MARCATO**

Vib. *ff* **VIBRAPHONE**

PERC. *ff* **SHURE DOLM & CYMBAL COLLA BACCH DI TAMM**

20

Picc. TPT. *p* **MUTE**

E♭ TPT. *p*

TPT. *p*

FLUG. *p*

Hr.1 *p*

Hr.2 *p*

Tbn.1 *p*

Tbn.2 *p* **SOLO**

BASS TBN. *p*

TSA. *p*

Vib. *p*

PERC. *ppp*



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20

Picc. TPT. *p* *fff*

Ep. TPT. *p* *fff*

TPT. OPEN *p* *fff*

FLUG. *ff*

HN.1 *ff*

HN.2 *ff*

Tsn.1 OPEN *p* *fff*

Tsn.2 *p* *fff*

BASS Tsn. *p* *ff*

Tsa. *ff*

Vib.

PERC.

27

Picc. TPT. *p*

Ep. TPT. *p*

TPT. *dim.*

FLUG. *dim.*

HN.1

HN.2

Tsn.1

Tsn.2

BASS Tsn.

Tsa.

Vib.

PERC.



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