

Quartet version commissioned by Mr. Jefferson's Bones;
(Andy Lanford, Niki Miragliotta, Tom McKenzie, Robert Mott) to celebrate the 10th anniversary of Tromblowin' at James Madison University, Harrisonburg, VA.

(Mvt. I playing time +/- 6:50)

ARPEGGIATIC SUITE

Jeff Cortazzo Op. 23b (ASCAP)

I. Litany.... "History is a litany of injustice, no one denies it.
But when has a simple solution ever been anything but evil?
Only in complexity do we find answers....." (Ame Rice)

Moderately and very dramatic $\text{♩} = 76$

rit. **A** A tempo

Musical score for Tenor Trombone 1-6 and Bass Trombone 7-8. The score is in 7/4 time and includes dynamics such as *mf*, *mp*, *p*, and *solo* markings. The tempo is marked "Moderately and very dramatic" with a quarter note equal to 76. The score includes a "rit." (ritardando) section followed by a section marked "A" and "A tempo".



Musical score for Tenor Trombone 1-6 and Bass Trombone 7-8, continuing from the previous page. The score includes dynamics such as *mp*, *fp*, *p*, and *mf* markings. The tempo is marked "rit." followed by "A tempo".

11

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f*

16

rall. A tempo

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

fp *mf* *f* *p* *mp* *pp* *mf*
mf *f* *ff* *p* *mp* *p* *mp* *pp*
mp *mf* *f* *p* *mp* *p* *mp* *pp*
fp *mf* *f* *p* *p* *pp*
mf *f* *ff* *p* *p* *pp*
f *p* *p* *pp*
mp *mf* *f* *p* *p* *pp*
mp *f* *p* *p*

22 **B** A tempo

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

ff
ff
ff
ff
ff
ff
ff
ff

27 *soli* *rall.* *Meno mosso* ♩=58

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 7
B. Tbn. 8

mf *<f* *mf* *<f* *ff* *f* *p*
mp *<mf* *mp* *f* *mf* *mf* *f* *p*
mf *<f* *mf* *<f* *mf* *mf* *ff* *f* *p*
mf *<f* *mf* *<f* *ff* *ff* *p*
mp *<mf* *mp* *<f* *mf* *mf* *ff* *p*
mp *<mf* *mp* *<f* *mf* *mf* *ff* *p*
mp *<mf* *mp* *<f* *mf* *mf* *ff* *p*

32 *poco accel.*

Musical score for Tuba 1 through Bass Tuba 8, measures 32-36. The score includes dynamics like *mf*, *pp*, *mp*, *p*, *ff*, and *f*, and performance markings like *solo* and *poco accel.*



37 **C** *Tempo primo*

Musical score for Tuba 1 through Bass Tuba 8, measures 37-41. The score includes dynamics like *mf* and *f*, and includes a **C** *Tempo primo* marking.