

PRELUDE IN G MINOR  
Op. 23 No. 5

S. Rachmaninoff  
(1873-1943)  
Arranged by Billy Carpenter

Alla Marcia  $\text{♩} = 108$

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-5. The score is in G minor, 4/4 time, with a tempo of Alla Marcia (♩ = 108). The key signature has two flats (Bb, Eb). The dynamics range from piano (p) to mezzo-forte (mf). The Euphonium parts play a rhythmic pattern of eighth notes, while the Tubas play a more melodic line. Measure 5 shows a change in dynamics to mf for the Euphonium and Tuba parts.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 6-10. The score continues with the same instrumentation and key signature. The dynamics are primarily piano (p). The Euphonium parts continue their rhythmic pattern, while the Tubas play a melodic line. Measure 10 shows a change in dynamics to p for the Euphonium and Tuba parts.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 11-15. The score continues with the same instrumentation and key signature. The dynamics are primarily piano (p). The Euphonium parts continue their rhythmic pattern, while the Tubas play a melodic line. Measure 15 shows a change in dynamics to p for the Euphonium and Tuba parts.

16 *ff* 17 *f* 18 19 20

21 22 23 24 25

*p* *mp* *ff*

*p* *mp*

*p* *mp*

*fp*

26 27 28



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31 32 *rit.* 33 34 35 *meno mosso, espressivo*  $\text{♩} = 72$  36

*f* *mp* *p*

37 38 39 40 41 42 43

*p* *p*

44 45 46

*p*



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