

Allegro
from the Flute Sonata

George Philipp Telemann
Arranged by David Marlatt

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is the opening movement from the *Flute Sonata* in F Major (TWV 41:F2) and was part of a collection of works by Telemann and others.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout.

PREVIEW ONLY

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DURATION: 2:10

DIFFICULTY RATING: Medium
4 Flutes

for Chris Uchida
ALLEGRO
from THE FLUTE SONATA

G.P. Telemann
(1681-1767)
Arranged by David Marlatt

Allegro ♩ = 104

Flute 1 *f*

Flute 2 *f*

Flute 3 *f*

Flute 4 *f*

1 *p* *f*

2

3 *p* *f*

4 *p* *f*

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1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

9 10 11 12

Musical score for measures 13-16. The score is written for four staves (1-4) in a key signature of two flats (B-flat and E-flat). Measure 13 features a trill (tr) in the first staff. Measure 14 includes a trill (tr) in the first staff. Measure 15 is marked with a mezzo-forte (*mf*) dynamic. Measure 16 shows a repeat sign and a trill in the first staff.

Musical score for measures 17-20. The score is written for four staves (1-4) in a key signature of two flats. Measure 17 features a trill in the first staff. Measure 18 includes a trill in the first staff. Measure 19 includes a trill in the first staff. Measure 20 includes a trill in the first staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 21-24. The score is written for four staves (1-4) in a key signature of two flats. Measure 21 features a trill in the first staff. Measure 22 includes a trill in the first staff. Measure 23 includes a trill in the first staff. Measure 24 includes a trill in the first staff.

Musical score for measures 25-28, featuring four staves (1-4) in a key signature of two flats. Measure 25 shows a melodic line in staff 1 with a forte (*f*) dynamic. Measure 26 continues with a forte (*f*) dynamic. Measure 27 features a piano (*p*) dynamic. Measure 28 returns to a forte (*f*) dynamic. The score includes various rhythmic patterns and articulation marks.

Musical score for measures 29-31, featuring four staves (1-4) in a key signature of two flats. Measure 29 continues the melodic line. Measure 30 shows a melodic line with a forte (*f*) dynamic. Measure 31 features a melodic line with a forte (*f*) dynamic. The score includes various rhythmic patterns and articulation marks, including a trill (*tr*) in measure 31. The tempo marking *molto rit.* is present above measure 31.

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