

EIGHTH NOTE PUBLICATIONS

Aria

Glen Gillis

Aria for saxophone and piano is taken from the slow lyrical section of Glen Gillis' larger work, *Fantasia* (2014) for alto saxophone and piano. The piece has a key center of D minor with a 4-bar phrase structure metered in 4/4 with episodes of 5/4 inserted to elongate the phrases. The introduction and brief Coda is scored for piano alone and the time should be performed freely. Even though the saxophone part has a tempo marking of a quarter note = 72 beats per minute, the phrases should have a degree of elasticity for the saxophonist to express this modal aria.

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PREVIEW ONLY

Glen Gillis is Professor of Music (saxophone, conducting, music education) at the University of Saskatchewan and remains active as a clinician/adjudicator for solo/ensemble festivals/workshops as well as conducting honour ensembles. He holds a Bachelor of Music in Music Education degree from the University of Saskatchewan, a Master of Music degree from Northwestern University, and a Ph.D. from the University of Missouri. Dr. Gillis has written many articles and has presented at several international conferences such as the Midwest Clinic, WASBE, CBDNA, TMEA, and the British Forum for Ethnomusicology. Dr. Gillis is a *Conn-Selmer* Saxophone Artist/Clinician and has performed in North America, Europe, and China as well as over thirty conferences such as the World Saxophone Congresses, the North American Saxophone Alliance Biennial and Regional Conferences, and the Saxophone Symposium. He released *SaxSpectrum* (2009) and *SaxSpectrum 2* (2014) through MSR Classics (with a third album to be released in 2020) performing many of his compositions, all world premiere recordings. These compositions, plus his works for band, are published through *Eighth Note Publications*.

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COST: \$9.00
DURATION: 2:30

DIFFICULTY RATING: Medium
Saxophone and Keyboard

www.enpmusic.com

ARIA

Glen Gillis

E♭ Saxophone
B♭ Saxophone Part provided

2 Adagio e Libero

3

Piano

p

2 Adagio e Libero

8^{va} - - -

3

Ped. let ring

4 5 6 7 Intimo ♩ = 72

mp

8

4 5 6 7 Intimo ♩ = 72

8

mp

9 10 11 12

9 10 11 12

p

Musical score for measures 13-17. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 13, 14, 15, 16, and 17 are indicated above the voice staff. The piano accompaniment features chords and moving lines in both the right and left hands.

Musical score for measures 18-21. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 18, 19, 20, and 21 are indicated above the voice staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the piano accompaniment staves.

Musical score for measures 22-24. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one sharp (F#) and the time signature is 5/4. Measure numbers 22, 23, and 24 are indicated above the voice staff. The piano accompaniment features chords and moving lines in both the right and left hands. A dynamic marking of *mf* (mezzo-forte) is present above measure 24.

Musical score for measures 25-29. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 25, 26, 27, 28, and 29 are indicated above the vocal line. A dynamic marking of *mp* is present in measure 28.

Musical score for measures 30-33. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 30, 31, 32, and 33 are indicated above the vocal line. A dynamic marking of *mf* is present in measure 32. A large watermark reading "PREVIEW ONLY" is overlaid across the piano accompaniment.

Musical score for measures 34-38. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. Measure numbers 34, 35, 36, 37, and 38 are indicated above the vocal line. A dynamic marking of *rit.* is present in measure 36. The tempo marking "Adagio e Libero" is present in measure 38.