

Viola Sonata

for Viola and Piano

Elena Ruehr (BMI)

$\text{♩} = 90$

1 5 10 15 20 25 30 35 40

f *p* *mp* *p* *mp* *mf* *f* *ff* *fff* *f* *ff* *p* *mp* *p* *mp* *mf* *ff*



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Viola

45

Musical staff for measures 45-49. The staff is in bass clef with a 12/8 time signature. It contains a melodic line with slurs and ties. Dynamics are marked *pp*, *p*, and *mp*.

50

Musical staff for measures 50-55. The staff is in bass clef. It contains a melodic line with slurs and ties. Dynamics are marked *mf* and *f*. The tempo marking *rit. poco* is present.

56 *a tempo*

Musical staff for measures 56-59. The staff is in bass clef with a 2/4 time signature. It contains a rhythmic pattern of eighth notes with slurs. Dynamics are marked *pp*.

60

Musical staff for measures 60-63. The staff is in bass clef with a 2/4 time signature. It contains a rhythmic pattern of eighth notes with slurs. Dynamics are marked *p*.

64

Musical staff for measures 64-67. The staff is in bass clef with a 2/4 time signature. It contains a rhythmic pattern of eighth notes with slurs. Dynamics are marked *mp*.

68

Musical staff for measures 68-71. The staff is in bass clef with a 2/4 time signature. It contains a rhythmic pattern of eighth notes with slurs. Dynamics are marked *mf*.

72

Musical staff for measures 72-75. The staff is in treble clef with a 2/4 time signature. It contains a rhythmic pattern of eighth notes with slurs.

76

Musical staff for measures 76-79. The staff is in treble clef with a 2/4 time signature. It contains a rhythmic pattern of eighth notes with slurs. Dynamics are marked *f*.

80

Musical staff for measures 80-83. The staff is in treble clef with a 3/4 time signature. It contains a rhythmic pattern of eighth notes with slurs. Dynamics are marked *ff*.



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Viola

159 *accel. poco a poco*



162 (*accel.*)



165 (*accel.*)



169 *A tempo, slightly slower*



173



178



183



188



193



197



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Viola

271 (accel.)

274 (accel.)

fff *f*

278 rit. A tempo, slightly slower

mf

283

p p mp p

288

mp p mp

293

mf

299

ff

304 accel.

4



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