

Dedicated to Barton Cummings

Dance Suite for Tuba and Triangle

Tuba

I. Cracovienne

BENNIE BEACH

Roughly $\text{♩} = c. 126$

The musical score for the Tuba part of 'I. Cracovienne' consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It also features dynamic markings like *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers 10, 20, 30, 40, and 50 are circled. There are also some triplets and a '2' above the first measure. The piece concludes with a final *f* dynamic marking.



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II. Roundance

Blithely $\text{♩} = \text{c. } 76$

10 2

f

p *mp* *cresc.*

20 4 *f*

30 *mp* *cresc.*

40 *f* *mp* *cresc.*

50 *cresc.* *f*

60 2

70



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Tuba, p.3

Musical notation for Tuba, p.3, measures 80-90. The notation is in bass clef with a key signature of one flat. Measure 80 is circled. Measure 90 is circled and marked *ff riten.*

III. Jazz

Coolly ♩ = c. 120

Musical notation for the Jazz section, measures 1-40. The notation is in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Coolly ♩ = c. 120'. The first measure is marked with a '2' and a fermata. The first staff is marked *f*. Measure 10 is circled. Measure 20 is circled and marked with a '5'. Measure 30 is circled. Measure 40 is circled and marked with a '3'. There is a 'pink' annotation above measure 35. The notation includes various jazz-style figures, including triplets and slurs.



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III. Jazz

Triangle; Small 5" - 7"

Coolly ♩ = c. 120

*o + + o + +

f

(10) o + + o + + o o + + o o o ** mute o o mute o o mute o o + + o + +

o o + + o + + o o o o o o o o o o (20) o + + o

o o + + o o + + o + + o + + o + + o + + o

o o + + o o o + + o o + + o + + o + + o

o o o o + + o o + + o + +

o o + + o o + + o + + (40) o c

hard swing

o

(50)

o o o o

half time tag

o o o

cresc



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