

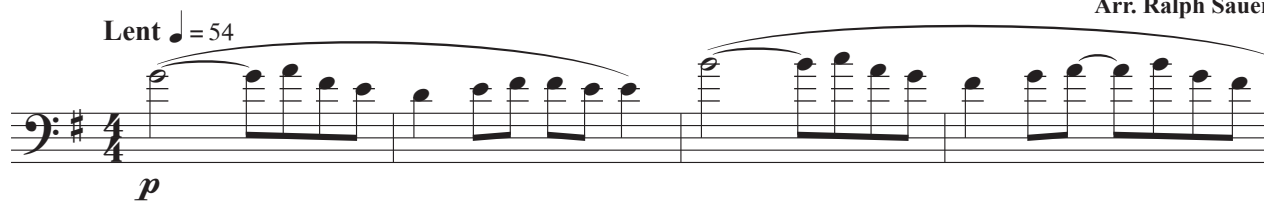
Euphonium

Pavane

pour une infante défunte

Maurice Ravel
Arr. Ralph Sauer

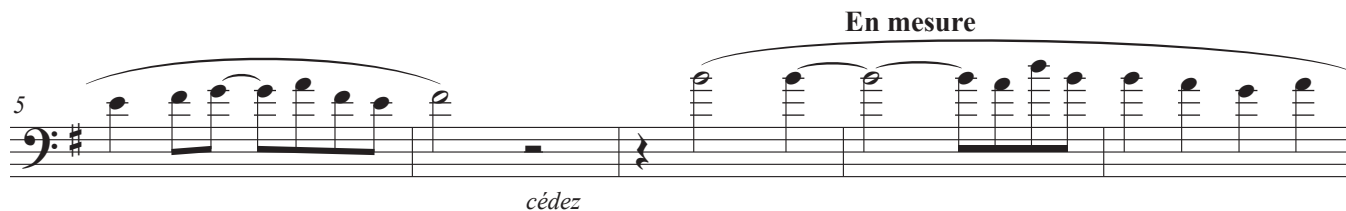
Lent ♩ = 54



p

5

En mesure



p

cédez

10

En élargissant

1^{er} Mouvement



p

un peu retenu

Euphonium
(in B-flat)

Pavane

pour une infante défunte

Maurice Ravel
Arr. Ralph Sauer

Lent ♩ = 54
p

En mesure
cédez

En élargissant
un peu retenu

1^{er} Mouvement
p

Pavane

pour une infante défunte

Maurice Ravel
Arr. Ralph Sauer

Lent ♩ = 54

Euphonium

Piano

p

p

cédez

cédez

En mesure

un peu retenu

un peu retenu

Reprenez le mouvement

Musical score for measures 66-72. The piece is in G major (one sharp) and 3/4 time. Measure 66 begins with a treble clef and a bass clef. The bass line starts with a whole rest, followed by a half note G. The treble line starts with a quarter rest, followed by a half note G. A long slur covers measures 66-72. In measure 67, the bass line has a half note G, and the treble line has a half note G. In measure 68, the bass line has a half note G, and the treble line has a half note G. In measure 69, the bass line has a half note G, and the treble line has a half note G. In measure 70, the bass line has a half note G, and the treble line has a half note G. In measure 71, the bass line has a half note G, and the treble line has a half note G. In measure 72, the bass line has a half note G, and the treble line has a half note G.

En élargissant beaucoup

Musical score for measures 69-75. The piece is in G major (one sharp) and 3/4 time. Measure 69 begins with a treble clef and a bass clef. The bass line starts with a half note G, followed by a half note G. The treble line starts with a half note G, followed by a half note G. A long slur covers measures 69-75. In measure 70, the bass line has a half note G, and the treble line has a half note G. In measure 71, the bass line has a half note G, and the treble line has a half note G. In measure 72, the bass line has a half note G, and the treble line has a half note G. In measure 73, the bass line has a half note G, and the treble line has a half note G. In measure 74, the bass line has a half note G, and the treble line has a half note G. In measure 75, the bass line has a half note G, and the treble line has a half note G. The piece ends with a double bar line.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves