

EIGHTH NOTE PUBLICATIONS

Flim Flams

Vince Gassi

Flams are no scams. Two strokes, one quieter, one louder, alternating hands. It's a perfect storm for fun!

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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DIFFICULTY RATING: Easy-Medium
Percussion Ensemble

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FLIM FLAMS

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Not too flimsy! ♩ = 142

The musical score is written for three percussion parts: Snare Drum 1, Snare Drum 2, and Tom-toms (2). The time signature is 4/4. The tempo is marked as ♩ = 142. The score is divided into four systems of measures:

- Measures 1-4:** Snare Drum 1 and 2 play a pattern of quarter notes with dynamics *mp* and *f*. Tom-toms (2) play a pattern of eighth notes with dynamics *f* and *mp*.
- Measures 5-9:** Snare Drum 1 and 2 continue the pattern. Tom-toms (2) play a pattern of eighth notes with dynamics *mp* and *f*.
- Measures 10-14:** Snare Drum 1 and 2 play a pattern of eighth notes with dynamics *ff* and *f*. Tom-toms (2) play a pattern of eighth notes with dynamics *ff* and *f*.
- Measures 15-19:** Snare Drum 1 and 2 play a pattern of eighth notes with dynamics *ff* and *f*. Tom-toms (2) play a pattern of eighth notes with dynamics *ff* and *f*.

S.D. 1 *p* 20 21 22 23 24 *f*

S.D. 2 *p* *f*

T.T. *mf* *f*

S.D. 1 25 26 27 28 29

S.D. 2

T.T.

PREVIEW ONLY

S.D. 1 *mp* 30 31 32 33 34

S.D. 2 *mp*

T.T. *mp*

S.D. 1 *mf* 35 36 37 *f* *ff* 38 *p* 39 *mp*

S.D. 2 *mf* *f* *ff* *p* *mp*

T.T. *mf* *f* *ff* *p* *mp*

Not too flabby! ♩ = 90

S.D. 1
S.D. 2
T.T.

40 *mf* 41 *f* 42 *ff* 43 *p* *mp* *mf* 44

S.D. 1
S.D. 2
T.T.

45 *f* 46 *accel.* 47 48 49 *mp* *mp* *mp*

Fast! ♩ = 142

S.D. 1
S.D. 2
T.T.

50 *f* 51 *f* 52 *f* 53 *ff* 54 *ff* *ff*

PREVIEW ONLY

S.D. 1
S.D. 2
T.T.

55 *fff* 56 *fff* 57 *fff* 58 59

S.D. 1
 S.D. 2
 T.T.

60 *p* 61 62 63 *ff* 64

S.D. 1
 S.D. 2
 T.T.

65 66 *accel.* 67 68 *f* *mf*

Über Fast! ♩ = 160

S.D. 1
 S.D. 2
 T.T.

69 *mf* 70 *mp* 71 *p* 72 73 *p*

S.D. 1
 S.D. 2
 T.T.

74 75 76 *mf* 77

Musical score for S.D. 1, S.D. 2, and T.T. measures 78-82. S.D. 1 has rests in measures 78-79 and then sixteenth-note patterns in 80-82. S.D. 2 has sixteenth-note patterns throughout. T.T. has eighth-note patterns in 78-79 and sixteenth-note patterns in 80-82. Dynamics: *mf* (78-79), *ff* (80-81), *pp* (82).

Musical score for S.D. 1, S.D. 2, and T.T. measures 83-86. S.D. 1 has sixteenth-note patterns in 83 and rests in 84-86. S.D. 2 has sixteenth-note patterns in 83 and eighth-note patterns in 84-86. T.T. has sixteenth-note patterns in 83 and eighth-note patterns in 84-86. Dynamics: *p* (83-84), *mp* (85), *mf* (86).

PREVIEW ONLY

Musical score for S.D. 1, S.D. 2, and T.T. measures 87-91. S.D. 1 has eighth-note patterns in 87-88 and sixteenth-note patterns in 89-91. S.D. 2 has eighth-note patterns in 87-88 and sixteenth-note patterns in 89-91. T.T. has eighth-note patterns in 87-88 and sixteenth-note patterns in 89-91. Dynamics: *f* (87-88), *fff* (90-91).

Musical score for S.D. 1, S.D. 2, and T.T. measures 92-94. S.D. 1 has eighth-note patterns in 92-93 and sixteenth-note patterns in 94. S.D. 2 has eighth-note patterns in 92-93 and sixteenth-note patterns in 94. T.T. has eighth-note patterns in 92-93 and sixteenth-note patterns in 94. Dynamics: *ff* (92-93), *fff* (94).