

EIGHTH NOTE PUBLICATIONS

On Pinta Island

Frank McKinney

This slow ballad depicts the final days of Lonesome George, who died in 2012 as the last of the giant Galápagos tortoises of Pinta Island. An opening trombone solo is the prelude for an extremely expressive melody which builds to an emotional finish. Musicians will be challenged both emotionally and musically with this simple but descriptive lyrical piece.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium
Brass Quintet

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ON PINTA ISLAND

Frank McKinney

Andante espressivo ♩ = 76

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

alone

mp

p

p

7 8 9 10 11 12 13

p

mp

p

mp

p

mp

mp

p

mp

14 15 16 17 18 19 20

mf

mp

mp

mf

mp

21 22 25 26 27

Musical score for measures 21-27. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. Measure numbers 21, 22, 25, 26, and 27 are indicated above the top staff. Dynamics include *f*, *mf*, *p*, and *mp*. There are slurs and accents throughout the passage.

28 29 30 31 32 33 34

Musical score for measures 28-34. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated above the top staff. Dynamics include *mf*, *p*, and *mp*. A "lead" instruction is present above the second staff in measure 29. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

35 36 37 38 39 40 41

Musical score for measures 35-41. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated above the top staff. Dynamics include *f*, *mf*, *p*, and *mp*. There are slurs and accents throughout the passage.

42 43 *sorrowfully* 44 45 46 47 48

49 50 51 52 53 54

55 56 *expressively* 57 58 59 60

