

# Sospiri

(Sighs)

Edward Elgar, Op. 70

Arr. Ralph Sauer

**Adagio** **Quasi recit.**

Tuba  
(Bass Trombone)

Piano

*p* *espress.* *colla parte*

The first system of the score is for the Tuba (Bass Trombone) and Piano. The Tuba part begins with a whole rest, then enters with a melodic line marked *p espress.* The Piano part features a complex accompaniment with chords and arpeggiated figures, marked *p* and *colla parte*.

*cresc.* *mf* *ten.*

5

The second system continues the Tuba and Piano parts. The Tuba part has a melodic line with a crescendo (*cresc.*) and a dynamic marking of *mf*, ending with a tenuto (*ten.*) mark. The Piano part continues with its accompaniment, marked with a finger number '5' at the beginning of the system.

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The first system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped together as a grand staff, with a treble clef on the middle staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The first measure of the top staff is marked *dolce*. The second measure is marked *rit.* and *p*. The third measure is marked *a tempo* and *mf*. The fourth measure is marked *largamente*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The second system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped together as a grand staff, with a treble clef on the middle staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The first measure of the top staff is marked *dolce*. The second measure is marked *largamente*. The third measure is marked *f*. The fourth measure is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major