

Deception

Jeff Dunn

Deception is an energetic ride through different articulations, harmonies and styles in just three minutes. This five-part rondo weaves its way through tonalities, serving as a great introduction to form and harmonic motion. Suitable for a trombone quartet or larger trombone ensemble, *Deception* will challenge the ensemble in steady rhythm and pulse, and requires the use of the 7th and 8th partials only in the Trombone 1 part.

PREVIEW ONLY

Trombonist Jeff Dunn is an active performer, clinician, and scholar, and a founding member of the trombone duo, Duplicity. Jeff previously performed with the Woodlands Symphony Orchestra, the Houston Sinfonietta, the Texas Brass Ensemble, and toured with the American Wind Symphony Orchestra. Jeff is also the Founder and President of the Texas Trombone Institute, a nonprofit that hosts an intensive weeklong session for young developing trombonists.

Previously, Jeff served as a Private Low Brass Instructor for the Tomball Independent School District, a suburb of Houston, TX. In Tomball, Jeff taught a large studio of trombone, euphonium, and tuba students, and directed the Tomball High School Trombone Choir.

Jeff has presented clinics at the International Trombone Festival, the New York State School Music Association Conference and the Texas Music Educators Association Convention. Jeff has also presented guest masterclasses for Tarleton State University, Ithaca College, and the Lewisville, Fort Bend, Katy, and Waller school districts in Texas. He is published by the International Trombone Association Journal and the Online Trombone Journal.

ISBN: 9781771577564
CATALOG NUMBER: TQ22019

COST: \$15.00
DURATION: 2:55

DIFFICULTY RATING: Medium
4 Trombones

DECEPTION

Jeff Dunn

Con moto $\text{♩} = 148$
lead

Trombone 1
f marcato

Trombone 2
f marcato

Trombone 3
f marcato

Trombone 4
f marcato

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

lead
mp

25 26 27 28 29 30

mf mf

This system contains measures 25 through 30. It features four staves of music. The top staff has a melodic line with eighth notes and rests. The second staff has a bass line with a dynamic marking of *mf* and a crescendo hairpin. The third and fourth staves provide harmonic support with sustained notes and rhythmic patterns.

31 32 33 34 35 36

p *mf* *p* *p*

This system contains measures 31 through 36. The top staff continues the melodic line. The second staff has a dynamic marking of *mf* and a crescendo hairpin. The third staff has a dynamic marking of *p* and a crescendo hairpin. The fourth staff has a dynamic marking of *p* and a crescendo hairpin.

37 38 39 40 41 42

f *f* *f* *f*

This system contains measures 37 through 42. The top staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *f* and a crescendo hairpin. The fourth staff has a dynamic marking of *f* and a crescendo hairpin.

43 lead 44 45 46 47 48

mp *mp* *mp* *mp*

This system contains measures 43 through 48. The top staff is marked "lead" and has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*.

49 50 51 52 53 54

p *mp* *p* *mp* *p* *mp*

55 56 57 58 59 60

mf *mf* *mf* *mf* *mf* *mf*

lead

61 62 63 64 65 66

f broadly, legato

f broadly, legato

f broadly, legato

f broadly, legato

f broadly, legato

67 68 69 70 71 72

p *mp* *p* *mp* *p* *mp*

lead

73 74 75 76 77 78

Musical score for measures 73-78. The score consists of four staves. Measures 73-74 are marked *mf*. Measures 75-78 are marked *f*. The music features a mix of quarter and eighth notes with some rests.

79 80 81 82 83 84

Musical score for measures 79-84. Measures 79-80 are marked *mf*. Measure 81 is marked *rit.*. Measure 82 is marked *a Tempo*. Measures 82-84 are marked *f marcato*. The music includes eighth notes and quarter notes.

85 86 87 88 89 90

Musical score for measures 85-90. Measures 85-86 are marked *f*. Measures 87-88 are marked *f*. Measures 89-90 are marked *p*. The music features quarter notes and eighth notes.

91 92 93 94 95 96

Musical score for measures 91-96. Measures 91-92 are marked *mp*. Measures 93-94 are marked *mf*. Measures 95-96 are marked *f*. The music includes quarter notes and eighth notes.

Musical score for measures 97-102. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. Measure 97 features a dynamic of *mf*. Measures 98-102 show a dynamic shift to *f*. The notation includes various note values, rests, and slurs.

Musical score for measures 103-107. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. Measures 103-106 feature a dynamic of *fp*. Measure 107 features a dynamic of *ff*. The notation includes various note values, rests, and slurs.

PREVIEW ONLY