

## The Gods of Egypt

Ryan Meeboer

*Gods of Egypt* is a piece composed with the flare of music of the Middle East. A strong opening using a traditional Middle Eastern scale and counter melody immediately create the feel for this piece. The introduction should be played with strength, but also controlled to leave a good first impression on the listener.

Dynamics play a key role throughout the entirety of the piece, as it often embellishes the musical reflection of the ambiance and mystery of Egypt.

Throughout the piece, there are frequent examples of call and response, with a Middle Eastern groove to support. Make sure the melodic parts in these sections are balanced. The middle, lyrical section is to be played as smooth as possible.

# PREVIEW ONLY

*Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, Last Voyage of the Queen Anne's Revenge, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".*

*Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.*

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Brass Quintet

# GODS OF EGYPT

Ryan Meeboer

Arabic Groove  $\text{♩} = 112$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*f*

2 3 4

5 6 7 8 9

*mp*

10 11 12 13 14

*mp*

*p*

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15 16 17 18 19

Musical score for measures 15-19. The score is in 4/4 time and B-flat major. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a rest in measure 15, then enters in measure 16 with a melodic phrase. The piano accompaniment consists of a right-hand piano part and a left-hand bass part. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 19 ends with a *pp* (pianissimo) dynamic.

20 21 22 23 24

Musical score for measures 20-24. The score continues from the previous system. The vocal line has rests in measures 20 and 21, then enters in measure 22. The piano accompaniment continues with a steady bass line and a right-hand piano part. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A large "PREVIEW ONLY" watermark is overlaid across the middle of the system.

25 26 27 28 29

Musical score for measures 25-29. The score continues from the previous system. The vocal line has rests in measures 25 and 26, then enters in measure 27. The piano accompaniment continues with a steady bass line and a right-hand piano part. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Measure 29 ends with a *p* (piano) dynamic.

30 31 32 33 34

35 36 37 *rit.* 38 39 *Slower* ♩ = 72

*mf* *p* *mf* *lead* *mf* *p*

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40 41 42 43 44

*mp* *p < mf > p* *p < mf > p*

45 46 47 48 49

Musical score for measures 45-49. The score is in 3/4 time and features five staves. The key signature has two flats. Measures 45-46 show a melodic line in the first staff with dynamics *p* and *mf*. Measures 47-49 continue the melodic development with various dynamics and phrasing.

50 51 *rit.* 52 53 *Tempo I ♩ = 112* 54

Musical score for measures 50-54. The score is in 3/4 time and features five staves. Measure 51 is marked *rit.* and measure 53 is marked *Tempo I ♩ = 112*. The score includes dynamics such as *mp*, *mf*, and *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

55 56 57 58 59

Musical score for measures 55-59. The score is in 3/4 time and features five staves. Measures 55-56 are mostly rests. Measures 57-59 feature a rhythmic pattern in the lower staves and a melodic line in the upper staves, with dynamics including *mf* and *mp*.

60 61 62 63 64

Musical score for measures 60-64. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *pp* throughout the section.

65 66 67 68 69

Musical score for measures 65-69. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *p* throughout the section. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

70 71 72 73 74

Musical score for measures 70-74. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* throughout the section.

Musical score for measures 75-79. The score is written for five staves: two treble clefs and three bass clefs. The key signature is B-flat major. Measures 75-79 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The music features a variety of articulations, including accents and slurs. The bass lines are particularly active, with many sixteenth-note runs.

Musical score for measures 80-81. The score is written for five staves: two treble clefs and three bass clefs. The key signature is B-flat major. Measure 80 features a melodic line in the upper staves with a dynamic marking of *fp* (fortissimo piano). Measure 81 features a melodic line in the upper staves with a dynamic marking of *ff* (fortissimo). The bass lines continue with rhythmic patterns. A large watermark "PREVIEW ONLY" is overlaid across the score.