

EIGHTH NOTE PUBLICATIONS

On the Open Sea

Carmen Gassi

Hoist the sails and get ready to take your young ensemble *On the Open Sea*. With tuneful melodies and fun rhythmic support there is lots of musical material to foster strong ensemble playing.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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THE OPEN SEA

Carmen Gassi

With conviction $\text{♩} = 152$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

7 8 9 10 11 12

mf lead

mf

mf

mf

mf

13 14 15 16 17 18

f

f

f

f

f

19 20 21 22 23 24

mf

mf

mf

mf

mf

Musical score for measures 19-24. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of two flats. The dynamic marking *mf* is present at the beginning of each staff. The music features a mix of eighth and quarter notes, with some slurs and accents.

25 26 27 28 29 30

mp

mp

lead

mp

mp

Musical score for measures 25-30. The score is written for five staves. The dynamic marking *mp* is present. A large watermark "PREVIEW ONLY" is overlaid across the center of the page. The music continues with similar rhythmic patterns and includes a "lead" instruction above the third staff in measure 27.

31 32 33 34 35 36

mf

mf

mf

mf

mf

p

f

p

f

p

f

p

f

Musical score for measures 31-36. The score is written for five staves. The dynamic markings *mf*, *p*, and *f* are used throughout. The music features a variety of rhythmic values and dynamic contrasts.

37 38 39 40 41 42

Musical score for measures 37-42. The score is written for five staves. Measures 37-38 show a melodic line in the upper staves and a bass line in the lower staves. Measures 39-42 continue the melodic and bass lines. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also hairpins indicating volume changes.

43 44 45 46 47 48

Musical score for measures 43-48. The score is written for five staves. Measures 43-44 show a melodic line in the upper staves and a bass line in the lower staves. Measures 45-48 continue the melodic and bass lines. Dynamics include *f* (forte), *sub.p* (sub-piano), and *mf* (mezzo-forte). There is a "lead" instruction above measure 45. A large "PREVIEW ONLY" watermark is overlaid on the score.

49 50 51 52 53 54

Musical score for measures 49-54. The score is written for five staves. Measures 49-50 show a melodic line in the upper staves and a bass line in the lower staves. Measures 51-54 continue the melodic and bass lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also hairpins indicating volume changes.

55 56 57 58 59 60 61

Musical score for measures 55-61. The score is written for five staves. Measures 55-59 feature a dynamic of *f* (forte). Measure 60 features a dynamic of *sub.p* (sub-piano). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

62 63 64 65 66 67 68

Musical score for measures 62-68. Measures 62-65 feature a dynamic of *f* (forte). Measures 66-68 feature a dynamic of *p* (piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score. The key signature is two flats, and the time signature is 4/4.

69 70 71 72 73 74

Musical score for measures 69-74. Measures 69-73 feature a dynamic of *f* (forte). Measure 74 features a dynamic of *mf* (mezzo-forte). The key signature is two flats, and the time signature is 4/4.

75 76 77 78 79 80

Musical score for measures 75-80. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of two flats. Measures 75-80 show a complex texture with various rhythmic patterns and dynamics. Measure 76 features a dynamic marking of *f*. Measure 79 has a dynamic marking of *fp*. Measure 80 has a dynamic marking of *ff*.

81 82 83 84 85 86 87

Musical score for measures 81-87. The score is written for five staves. Measures 81-87 show a complex texture with various rhythmic patterns and dynamics. Measure 82 features a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

88 89 90 91 92

Musical score for measures 88-92. The score is written for five staves. Measures 88-92 show a complex texture with various rhythmic patterns and dynamics. Measure 88 has a dynamic marking of *fp*. Measure 89 has a dynamic marking of *fp*. Measure 90 has a dynamic marking of *fp*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *ff*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.