

COMPOSER'S NOTE

The *Lightning Fields* for trumpet/flugelhorn and piano was commissioned by the International Trumpet Guild and premiered by Craig Morris, trumpet and flugelhorn with Asiya Korepanova, piano at the ITG Conference at Columbus, Ohio on May 26, 2015. 20 minutes in length, my composition is inspired by four unique nocturnal fields of natural or artificial light phenomena found in North America.

The Griffith Observatory is perched high above the city of Los Angeles on Mount Hollywood. It is from this precipice at night, that I have experienced the breathtaking view of endless city lights, as far as the eye can imagine, reaching into the distant Pacific Ocean. In the first movement, I imagine a lonely figure, perched high upon the Observatory precipice at midnight, playing melancholy, bluesy music on a flugelhorn.

The Lightning Field, the second movement, refers to an extraordinary modernist installation located in a remote area of New Mexico created by Walter De Maria in 1977. A frequent target of lightning strikes, the installation consists of 400 stainless steel poles symmetrical arranged in a one mile square grid. The music I have created for the trumpet falls into abstract patterns of time and infinite space with an occasional bolt of lightning interrupting the proceedings.

According to legend, the “Marfa lights”, also know as the “ghost lights”, can be seen after nightfall outside of Marfa, Texas off of U.S. Route 67, near the Rio Grand River and the Mexican border. In the third movement, which is played on flugelhorn, I have created a ghostly soundscape of *mariachi* melodies. The music unfolds in slow-motion like tumbleweeds rolling across a dusty Texas plain.

In the fourth and final movement, the trumpet performs soaring feats of electric virtuosity to suggest the the fantastic neon lights and electric billboards of Times Square, New York City. We occasionally take a detour to West 52nd Street, a side street of Times Square. It is here that I evoke the specters of trumpet jazz legends such as Miles Davis, Clifford Brown and Roy Eldridge. Back in the 1950s, they haunted the jazz clubs of West 52nd Street, such as Birdland and the Three Dueces, which disappeared into oblivion long ago.

Michael Daugherty

Flugelhorn / C Trumpet

Commissioned by the International Trumpet Guild

THE LIGHTNING FIELDS

for Trumpet/Flugelhorn and Piano

MICHAEL DAUGHERTY
(2015)

I. Griffith Observatory

Los Angeles, California

♩ = 66
Flugelhorn

Musical staff showing time signatures: 4/4, 3/4, 4/4, 5/4, 4/4, 5/4, 3/4. A fingering '5' is indicated above the final measure. The number '7-11' is written below the staff.

Musical staff starting at measure 12, marked with a box 'A'. It features a triplet of eighth notes, a glissando marking (*gliss.*), and another triplet. The dynamic marking is *p espr.*

Musical staff starting at measure 16, marked with a box 'A'. It includes a crescendo marking (*cresc.*), a triplet, and a 'bend note down' instruction. The dynamic marking is *f*.

Musical staff starting at measure 20, marked with a box 'A'. It features a forte marking (*f*) and a triplet. The dynamic marking is *f*.

Musical staff starting at measure 24, marked with a box 'A'. It includes a glissando marking (*gliss.*) and a triplet. The dynamic marking is *f*.

Musical staff starting at measure 28, marked with a box 'B'. It features dynamic markings *ff espr.*, *mp*, and *ff*, along with triplet and quintuplet markings. The dynamic marking is *ff*.

Flugelhorn / C Trumpet

3

31 *mp* *ff*

34 *mp* *ff* rit.

37 **C** A tempo *p espr.* *mp* *p*

41 *mf*

44 *f*

47 rit. *ff*

51 rit. *mf*



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)
www.hickeys.com

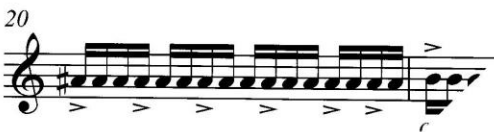
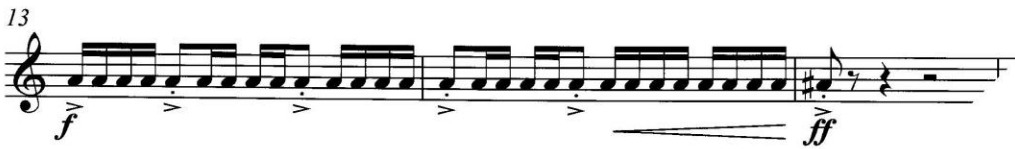
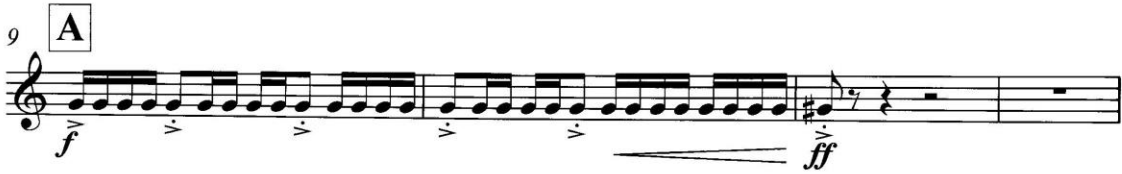
Flugelhorn / C Trumpet

6

II. The Lightning Field

Catron County, New Mexico

♩ = 168
Music Stand 1
Trumpet in C



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)
www.hickeys.com

26 **Music Stand 2**
Straight mute 7

f *p* *f*

30 **Music Stand 3** Cup mute **Music Stand 1** Open

f *p* *f* *f* *p*

senza sord.

36 **C** ♩ = 168

f *ff*

rit.

gliss.

42 **D** ♩ = 84

p espr. *rit.*

46 ♩ = 168

ff

gliss.

50 **E** ♩ = 84 *rit.*

p *e*



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Flugelhorn / C Trumpet

III. Marfa Lights

U.S. Route 67, Marfa, Texas

Flugelhorn

♩ = 48 rit. A tempo rit. A tempo accel.

Musical notation for measures 1-3. Measure 1 is in 4/4 time, measure 2 is in 5/4 time, and measure 3 is in 4/4 time. Dynamics include *f* and *p* with hairpins.

Musical notation for measures 4-6. Measure 4 is in 4/4 time, measure 5 is in 4/4 time, and measure 6 is in 3/4 time. Dynamics include *ff*, *mp*, and *pp* with hairpins.

Musical notation for measures 7-9. Measure 7 starts with a boxed 'A' and *p espr.*. Measures 8 and 9 contain triplets. Dynamics include *p espr.*

Musical notation for measures 10-12. Measure 10 starts with *mp*. Measures 11 and 12 contain triplets and a quintuplet. Dynamics include *mp* and *rubato*.

Musical notation for measures 13-15. Measure 13 is in 2/4 time, measure 14 is in 3/4 time, and measure 15 is in 4/4 time. Dynamics include *A tempo* and *mf*.

Musical notation for measures 16-18. Measure 16 is in 4/4 time, measure 17 is in 4/4 time, and measure 18 is in 4/4 time. Dynamics include *A tempo* and *p*.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

