

VENTURE

Ben Miles

Adagio $\text{♩} = 66$

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

A *mf*

B *a piacere*

C *rit.* **Presto (in 1)** $\text{♩} = 150$

D

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

E

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

mp

mf

F Adagio $\text{♩} = 66$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

f

mp

mf

G

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

mp

mp

p

rit. *mf* *mf* *mp* *cadenza* *accel.* *p*

Euph. 1
Euph. 2
Tuba 1
Tuba 2

(H) Allegro ♩ = 120

Euph. 1
Euph. 2
Tuba 1
Tuba 2

(I)

Euph. 1
Euph. 2
Tuba 1
Tuba 2

Euph. 1
Euph. 2
Tuba 1
Tuba 2

(J)

Musical score for section J, measures 1-4. The score is for four parts: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat). The dynamics are: Euph. 1 (f, ff, mf), Euph. 2 (f, ff, mp), Tuba 1 (f, ff, mp), and Tuba 2 (f, ff, mp).

(K)

Musical score for section K, measures 5-8. The score is for four parts: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat). The dynamics are: Euph. 1 (f, mf), Euph. 2 (f, mp, f, mp), Tuba 1 (f, mp, f, mp), and Tuba 2 (f, mp, f, mp).

(L)

Musical score for section L, measures 9-12. The score is for four parts: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat). The dynamics are: Euph. 1 (ff, mp), Euph. 2 (f, ff, mp), Tuba 1 (f, ff, f), and Tuba 2 (ff, f).

Musical score for section L, measures 13-16. The score is for four parts: Euph. 1, Euph. 2, Tuba 1, and Tuba 2. The key signature has one flat (B-flat). The dynamics are: Euph. 1 (f), Euph. 2 (f), Tuba 1 (f), and Tuba 2 (f).