

Classical FlexQuartets

arranged by Andrew Balent

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String Editor: Peter Cannistraci

Project Manager & Editor: Mendy Varga

Engraver: Ken Peek

Cover Design: Elizabeth C. Johnston

FOREWORD

These grade 3 quartets are familiar classical melodies composed by a variety of well-known composers. All four parts are important and players must listen to each other and blend their parts into the quartet. Octaves are used to compensate for the ranges of different instruments. Written to be played by any four instruments, it is suggested that if mixed instruments are used, assign the highest pitched instrument to part 1 and the lowest pitched instrument to part 4.

Books are published separately:

C Treble Clef Instruments - Flute, Oboe, Mallets

Bb Instruments - Bb Clarinet, Bb Tenor Sax, Bb Trumpet, Baritone T.C.

Eb Instruments - Eb Alto Sax, Eb Baritone Sax

F Instruments - Horn in F

Bass Clef Instruments - Bassoon, Trombone, Baritone B.C., Tuba (4th line only)

Violin

Viola

Cello

String Bass

Can Can

(from Orpheus In The Underworld)

Jacques Offenbach
arranged by Andrew Balent

Allegro ♩ = 132

Part 1 - Violin

Part 2 - Violin

Part 3 - Violin

Part 4 - Violin

5

10

13

15

f *mp* *mf* *cresc.*

1. 2.

1 (IV pos.) 2

L4

L4

1 4

21

Musical score for measures 21-25. The score is in 4/4 time and features a key signature of two flats. It consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain accompaniment with eighth notes and rests. The fourth staff contains a bass line with quarter notes. Dynamic markings include accents (>) and a hairpin crescendo. A 'V' marking is present above the first staff in measure 22. An 'L4' marking is present above the third staff in measure 23.

26

Musical score for measures 26-30. This section includes first and second endings. The first ending (marked '1.') spans measures 28-29, and the second ending (marked '2.') spans measures 30-31. The score features four staves with various rhythmic patterns and dynamics. Dynamic markings include accents (>) and hairpins. A 'V' marking is present above the first staff in measure 27. An 'H2' marking is present above the second staff in measure 30.

31

Musical score for measures 31-36. This section features dynamic changes and accents. The score consists of four staves. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Accents (>) are used throughout. A 'L2' marking is present above the first staff in measure 31. An 'H2' marking is present above the second staff in measure 34. Hairpin markings indicate crescendos and decrescendos.

37

Musical score for measures 37-41. The score consists of four staves. The first staff has a melodic line with eighth notes. The second and third staves have accompaniment with quarter notes. The fourth staff has a bass line with quarter notes. Dynamic markings include accents (>) and hairpins.