

Tribute to Stephen Foster

"A Medley of Six Favorites"

for brass quintet

I. Old Black Joe

Transposed Score

Stephen Foster, Composer

Howard J. Buss, Arranger

$\text{♩} = 54$

Musical score for the first system of "Old Black Joe". The score is for a brass quintet and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 54. The score includes five staves: B \flat Trumpet 1, B \flat Trumpet 2, Horn in F, Trombone, and Tuba. The music begins with a rest for the first two measures. In the third measure, the B \flat Trumpet 1, Horn in F, Trombone, and Tuba parts enter with a *pp* *legato* dynamic. The B \flat Trumpet 2 part enters in the fourth measure with a *mp* *legato* dynamic. The music continues with various dynamics including *mf* and *legato* markings throughout the system.

Musical score for the second system of "Old Black Joe". This system begins with a rehearsal mark 'A' in a box above the first measure. The score continues with five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The Tpt. 1 part has a *mf* dynamic marking. The music continues with various dynamics and articulations, including *legato* markings, across the system.

II. Camptown Races

$\text{♩} = 108$ ("First Call" traditional)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

D

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

E

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

43

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

F

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

III. Beautiful Dreamer

The musical score is for the piece "Beautiful Dreamer" by John Foster, transposed. It features five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is divided into two systems. The first system starts at measure 100 and includes tempo markings of ♩=80 and ♩=104, along with a rehearsal mark 'J'. The second system starts at measure 106. Dynamics include *p dolce*, *p sempre legato*, and *mp*. The Tbn. part features a prominent melodic line with eighth-note patterns.

100

♩=80

♩=104

J

Tpt. 1

p dolce

p sempre legato

Tpt. 2

p dolce

p sempre legato

Hn.

100

p dolce

p sempre legato

Tbn.

p dolce

mp sempre legato

p

mp

Tuba

p dolce

p sempre legato

106

Tpt. 1

Tpt. 2

Hn.

106

Tbn.

Tuba

IV. Old Folks at Home

$\text{♩} = 84$

124

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 124 *mp*

Tbn.

Tuba

L

131

Tpt. 1

Tpt. 2

Hn. 131 *mf*

Tbn. *mf*

Tuba *mf*

M

138

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

145

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

p

mp

p

mp

p *mp*

N

152

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

mf

mf

mf

U

219

Tpt. 1 *f*

Tpt. 2 *f* lightly *mp*

Hn. *f* lightly *mp*

Tbn. *f* lightly *mp*

Tuba *f* *mp*

V

228

Tpt. 1 lightly *mp* ord. *mf*

Tpt. 2 *mp* ord. *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

236

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn.

Tuba