

# VARIATIONS

On a theme from "Norma"  
by Vincent Bellini (1801-1835)

J.B. Arban (1825-1889)  
Arranged by George Palton

**Andante Maestoso**

The score is written for five parts: Solo Euphonium, Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked "Andante Maestoso".

**System 1:** Solo Euphonium (rest), Euphonium 1 (mp), Euphonium 2 (mp), Tuba 1 (mp), Tuba 2 (mp). Dynamics include *cresc.* and *mf*.

**System 2:** Solo Euph. (mp), Euph. 1, Euph. 2 (p), Tuba 1, Tuba 2 (p). A section marked **A** begins in the first measure of this system.

**System 3:** Solo Euph., Euph. 1, Euph. 2, Tuba 1, Tuba 2.

Solo Euph. **B** *ff*

Euph. 1

Euph. 2 *f*

Tuba 1 *mf*

Tuba 2 *mf*

Solo Euph.

Euph. 1 *f*

Euph. 2

Tuba 1

Tuba 2

**Cadenza**

Solo Euph.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Solo Euph. 

Euph. 1   
*mp*

Euph. 2   
*mf dolce*

Tuba 1   
*mf dolce*

Tuba 2 

Solo Euph.   
*p*

Euph. 1   
*p*

Euph. 2   
*p*

Tuba 1   
*p*

Tuba 2   
*p*

**Theme**

Solo Euph.   
*sf*

Euph. 1   
*sf*

Euph. 2   
*sf*

Tuba 1   
*sf*

Tuba 2   
*sf*

**C**