

commissioned by Chris Dickey for the Crimson Brass Trio

TRIPTYCH

Evan Zegiel (2020)

I. Lively, Spirited $\text{♩} = 148$

Horn in F
Trombone
Tuba

9

Hn.
Tbn.
Tuba

17

23

Hn.
Tbn.
Tuba

25

Hn. > *sfz f* > *ff* > *p* > *non-cresc.*

Tbn. > *sfz f* < *ff* > *p* > *non-cresc.*

Tuba > > *ff* > *p* > *non-cresc.*

32

Hn. > > > >

Tbn. > > > >

Tuba > > > >

34

Hn. > > > *ff* > > >

Tbn. > > > *ff* > > >

Tuba > > > *ff* > > >

41

Hn. > > > *mf* > > >

Tbn. > > > *mf* > > >

Tuba > > > *mp* > *f mp* > *mp* > *f*

43

Hn. > > > > > > > >

Tbn. > > > > > > > >

Tuba > > > > > > > >

50

Hn. > > > > > > > > >

Tbn. > > > > > > > > >

Tuba > > > > > > > > >

56

Hn. > > > > > > > > >

Tbn. > > > > > > > > >

Tuba > > > > > > > > >

60

Hn.

Tbn.

Tuba

mf

71

Hn.

Tbn.

Tuba

p

82

87

Hn.

Tbn.

Tuba

mf

mp

mp

95

102

Hn.

Tbn.

Tuba

f

f

226

Hn. Tbn. Tuba

233

236

Hn. Tbn. Tuba

239 **Grave** $\text{d} = 56$

II. Grave, with oppressive weight $\text{d} = 56$

Hn. Tbn. Tuba

10

Hn. Tbn. Tuba

15

20

Hn. Tbn. Tuba

25

Hn. Tbn. Tuba

29

Hn. Tbn. Tuba

37

Hn. Tbn. Tuba

43

Hn. Tbn. Tuba

Detailed description: The musical score consists of four staves, each representing one of three brass instruments: Horn (Hn.), Trombone (Tbn.), and Tuba. The staves are arranged vertically. Measure 20: Horn has sustained notes on G and A. Trombone has eighth-note patterns on E and F. Tuba has sustained notes on C and D. Measure 25: Horn has eighth-note patterns on E and F. Trombone has eighth-note patterns on E and F. Tuba has eighth-note patterns on C and D. Measure 29: Trombone has eighth-note patterns on E and F. Tuba has eighth-note patterns on C and D. Measure 37: Trombone has eighth-note patterns on E and F. Tuba has eighth-note patterns on C and D. Measure 43: Trombone has eighth-note patterns on E and F. Tuba has eighth-note patterns on C and D.

51

Hn. Tbn. Tuba

59

63 *Freely*

Hn. Tbn. Tuba

68

70 *In Time (A Tempo)*

Hn. Tbn. Tuba

75

77

Hn. Tbn. Tuba

III. Optimistic $\text{d.} = 122$

Hn. p

Tbn. p

Tuba

6 **7**

Hn. p mp

Tbn. p mp

Tuba p

11

Hn. mf mp

Tbn. mf mp

Tuba mp

16 **18**

Hn. p f

Tbn. p f

Tuba p f

21

Hn. Tbn. Tuba

26

Hn. Tbn. Tuba

32

Hn. Tbn. Tuba

37

Hn. Tbn. Tuba

This block contains four musical staves, each with three voices: Horn (Hn.), Trombone (Tbn.), and Tuba. Measure 21 (measures 1-2) features dynamic markings ff, ff, and ff. Measure 26 (measures 3-4) features dynamic markings p and mf. Measure 32 (measures 5-6) features dynamic markings p and mf. Measure 37 (measures 7-8) features dynamic markings f and p.

42

Hn. 

Tbn. 

Tuba 

47

48

Hn. 

Tbn. 

Tuba 

52

57

59

Hn. 

Tbn. 

Tuba 