

for Ugnius Vaiginis and 'Trinitas'

Solo Flugelhorn

POEM

John Frith 2010

for Flugelhorn or Trumpet and Wind Ensemble

Andante espressivo ♩ = 72
rit. A A tempo

mf \rightrightarrows mp dolce

9

mf \rightrightarrows

15

B

p

20

f

mf \rightrightarrows

CADENZA (Con moto)

rit..

83 **J**

mf freely *p*

accel. - - - - -

85

dolce

88

rit. - - - - -

91

f dim. *mp*

122 **M** rit.

ff *f* 6 6

127 **N** Più Lento ♩ = 60

mp *espress.* *legatiss.* 3 3 3

130 *rall.* *espress.*

p *mp* *pp*

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Andante espressivo ♩ = 72 rit. A A tempo

1st & 2nd Flutes *p dolce* 3 *tr* *p* 3 *mf*

1st & 2nd Oboe *Ist.* *mp dolce* 3 *p* *a2* 3 *mf*

Clarinet in Eb

1st Clarinet in Bb *Ist.* *tr* *p* *p* 3 *mf*

2nd & 3rd Clarinets in Bb *p* *p* *mf*

Alto Clarinet in Eb *p* 3 *mf*

Bass Clarinet in Bb *p* *mf*

1st & 2nd Alto Saxophone *a2* *p* *mf* *Ist.* *pp*

Tenor Saxophone *p* *mf*

Baritone Saxophone

1st & 2nd Bassoons *p* 3 *mf*

1st & 2nd Horns in F *mp dolce* 3 *p* *mf*

3rd & 4th Horns in F *mp* *p* *mf*

1st & 2nd Trumpet in Bb

3rd & 4th Trumpet in Bb

1st & 2nd Tenor Trombone

Bass Trombone

Euphonium *p*

Tuba *p*

Timpani (3) *tr* *p* *tr* *mf*

Solo Flugel horn *mf* *mp dolce*

Cymbals

Glockenspiel

Andante espressivo ♩ = 72 rit. A A tempo

Double Bass

129 rall.

Picc.

Fl.1 & 2 *1st. solo* *mp* *legatiss.* *pp* *2 only* *mp* *pp*

Ob.1 & 2 *mp* *1st.* *mp* *pp*

E♭ Cl.

Cl.1 *solo* *mp* *legatiss.* *pp* *mp* *pp*

Cl.2 & 3 *mp* *pp*

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.1 & 2 *mp* *pp*

Hn.1 & 2 *1st.* *pp* *(solo)* *mp* *pp*

Hn.3 & 4

Tpt.1 & 2 *cup mute* *a2* *mp* *pp*

Tpt.3 & 4 *cup mute* *3rd.* *mp* *pp*

Tbn.1 & 2 *pp*

B. Tbn.

Eup.

Tba.

Timp. *pp* *ppp possible*

Solo Flugel. *legatiss.* *pp* *express.* *mp* *pp*

Cym. *(timp sticks)* *pp* *pp*

Glock.

Db. *rall.* *mp* *pp*

mp *pp* (6:24)