

Solo Trombone

CONCERT PIECE

for Solo Trombone and Trombone Quartet

Max Warnecke

arranged by Ron Babcock

Allegro Recitativo *recitativo*

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest, followed by a quarter rest. The melody starts on a half note G2, moving to a quarter note F2, then a quarter note E2. This is followed by a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. The piece then ascends with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The final notes are a half note B2 with a fermata, followed by a quarter note A2, a quarter note G2, and a whole rest.

5

The second staff of music starts at measure 5. It begins with a whole rest, followed by a quarter rest. The melody starts on a half note G2, moving to a quarter note F2, then a quarter note E2. This is followed by a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. The piece then ascends with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The final notes are a half note B2 with a fermata, followed by a quarter note A2, a quarter note G2, and a whole rest. The piece concludes with two triplet eighth notes: F2, E2, D2.

Warnecke - Concert Piece

Solo Trombone

3

91

ff

96

p zot

101

107

p *sehr ruhig* *rit.* *a tempo belebter* *leggiero.* *mf*

112

116

ff

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Score

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Allegro Recitativo *recitativo*

Solo Trombone
Trombone 1
Trombone 2
Trombone 3
Bass Trombone

6

ff *breit* *f* *ff* *ff* *ff*

11

mf *f* *mf* *f* *mf* *f* *mf* *mf*

34

a tempo *langsam* *a tempo*

ff *p* *mf*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

40

cresc. *rall.*

mp *mp* *mp* *mp*

46

a tempo *Getragen* ♩ = 92 *mit Ausdruck*

p *pp* *pp* *pp*