

In Memory of Michael Carver  
**SONGS OF THE FOREST**

Frank Gulino

Adagio ♩ = 60

Solo Bass Trombone

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 1

Bass Trombone 2

*p*

*mf*





(B)

14

Solo B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

20 *rubato*

Solo B. Tbn. *mf* *f* *mf*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

Tbn. 5 *fp*

Tbn. 6 *fp*

B. Tbn. 1 *fp*

B. Tbn. 2 *fp*

The image shows a page of a musical score for tubas. At the top, the page number '5' is centered. The score begins at measure 20, marked 'rubato'. The Solo B. Tbn. part features a melodic line with dynamics *mf*, *f*, and *mf*. The other tuba parts (Tbn. 1-6 and B. Tbn. 1-2) play sustained notes with a *fp* dynamic. The score is written in bass clef with a key signature of two flats.

25

Solo B. Tbn. *accel.* *rit.* **C** *a tempo* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

30

Solo B. Tbn. *mf* *f* *mp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tbn. 4 *p* *mf*

Tbn. 5 *p* *mf*

Tbn. 6 *p* *mf*

B. Tbn. 1 *p* *mf*

B. Tbn. 2 *p* *mf*





40

Solo B. Tbn.

*f*

*mp*

*f*

3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

45 **D** **Con Moto** ♩ = c. 72

**Solo B. Tbn.** *p* *pp*

**Tbn. 1** Solo *mf*

**Tbn. 2** Solo

**Tbn. 3** Solo

**Tbn. 4** Solo *mp*

**Tbn. 5** Solo *mp*

**Tbn. 6** Solo *mp*

**B. Tbn. 1** Solo *mp*

**B. Tbn. 2** Solo

*mp*