

FANFARE POUR PRÉCÉDER LA PÉRI

(1912)

Edition for Brass Quintet by Randall Paul Block

SCORE in C

PAUL DUKAS
(1865 - 1935)

Modérément animé [♩ = ca. 80]

5

N.B. This adaptation was made from the transcription for piano by D. E. Inghelbrecht published in *Revue musicale, Album Musica*, 1912 (Pierre LaFitte & Cie).

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CONSORTIUM

Musical score for the first system, measures 1-3. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The music consists of quarter and eighth notes, with some rests.

Musical score for the second system, measures 4-6. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The music consists of quarter and eighth notes, with some rests. A box containing the number 10 is located above the first staff in measure 5.



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30

mf

mf

mf

mf

This system contains measures 30 through 34. It features five staves: four treble clefs and one bass clef. The music is in a key with three flats and a 4/4 time signature. Measure 30 is marked with a box containing the number 30. The dynamic marking *mf* (mezzo-forte) is present in measures 31, 32, 33, and 34. A triplet of eighth notes is indicated in measure 34.

35

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains measures 35 through 39. It features five staves: four treble clefs and one bass clef. The music continues in the same key and time signature. Measure 35 is marked with a box containing the number 35. The dynamic marking *cresc.* (crescendo) is present in measures 35, 36, 37, 38, and 39. A triplet of eighth notes is indicated in measure 39.