

ANDANTE et ALLEGRO

Joseph Edouard Barat

Arranged by Bob Burnham

for Solo Trombone and Trombone Ensemble

rit. a tempo molto rubato
Lento ♩ = 48

Solo Trombone
mp 3 3 9

Trombone 1
mf \rightarrow *p*

Trombone 2
mf \rightarrow *p*

Trombone 3
mf \rightarrow *p*

Trombone 4
mf \rightarrow *p*

Trombone 5
mf \rightarrow *p*

Trombone 6
f \rightarrow *p* *mf* *mf p*

Bass Trombone 7
f \rightarrow *p* *mf* *mf p*

23 *rit.* **24** **Andante moderato**

Solo Tbn. *mp*

Tbn. 1 *f mp p*

Tbn. 2 *f mp p* *sost.*

Tbn. 3 *f mp p*

Tbn. 4 *f p* *sost.*

Tbn. 5 *f p* *sost.*

Tbn. 6 *f mp p* *ten poco marc.*

B. Tbn. 7 *f mp p*

60 Allegro ♩ = 144 - 152

The musical score is written for seven tuba parts. The Solo Tbn. part is in the bass clef with a 3/4 time signature. It begins with a dynamic of *f marcato* and features several triplet markings. The other tuba parts (Tbn. 1-7) are also in the bass clef with a 3/4 time signature. Tbn. 1 and 2 start with a dynamic of *mf marcato*. Tbn. 3, 4, 5, and 6 start with a dynamic of *mf marcato*. Tbn. 7 starts with a dynamic of *mf marcato*. The score is divided into measures by vertical bar lines, and the music is written on a grand staff with a brace on the left side.

molto rit.

166

Solo Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

f

f

f

f

f

f

ff