

THREE TRANSCRIPTIONS FOR LOW BRASS TRIO

1. FANTAZIES DE JOSQUIN

Josquin Des Pres
(1440-1521)

Arranged by Don Sweeze

♩ = 80

Horn *mf*

Trombone *mf*

Tuba *mf*

7

13

A

18



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2. GRATES NUNC OMNES

Hans Kugelmann
(?-1542)

Arranged by Don Sweete

Sostenuto $\bullet = 72$

6

10

A

3. OUBLIER VEUL

Alexander Agricola
(1446-1506)

Arranged by Don Sweete

Brightly $\text{♩} = 108$

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a whole rest. The middle and bottom staves are in bass clef. The middle staff begins with a forte (*f*) dynamic and contains a melodic line of eighth notes. The bottom staff contains a bass line of whole notes.

7 A

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line of eighth notes, starting with a forte (*f*) dynamic. The middle and bottom staves are in bass clef and contain bass lines. A box labeled 'A' is placed above the first measure of the top staff.

14

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line of eighth notes. The middle and bottom staves are in bass clef and contain bass lines.

21 B

The fourth system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line of eighth notes. The middle and bottom staves are in bass clef and contain bass lines. A box labeled 'B' is placed above the first measure of the top staff.



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