

I. (Étude #4: Du Style)

Théo Charlier
arr. Stanley Friedman

Andante con moto ♩ = 66

Trumpet in B \flat
f fieramento
a tempo

Piano
p *cresc.* *rit.* *f*

B \flat Tpt.
4

Pno.
4

B \flat Tpt.
7

Pno.
7 *rit.* *mf*

II. (Étude #2: Du Style)

Théo Charlier
arr. Stanley Friedman

*** Moderato (rubato)**

The score consists of three systems of music. The first system shows the beginning of the piece. The Trumpet in Bb part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic and includes a *cresc.* marking. The second system continues the piece, with dynamics ranging from *cresc.* to *pp*. The third system begins at measure 9, marked with a box containing the number 9, and features a *mf* dynamic for the trumpet and *mp* for the piano.

Trumpet in B \flat

Piano

B \flat Tpt.

Pno.

9

* Originally marked Allegretto MM = 84

III. (#11. Fantasie)

Theo Charlier
arr. Stanley Friedman

Allegro moderato $\text{♩} = 108$

Trumpet in B \flat

Piano

fieramente

mf

ff

mf

B \flat Tpt.

Pno.

f

f

7

B \flat Tpt.

Pno.

mf

mf



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IV.

(#12: Étude Moderne)

Théo Charlier
arr. Stanley Friedman

Allegro moderato ♩ = 96

Trumpet in B \flat

Piano

B \flat Tpt.

Pno.

ff

f

f décidé

rit.

a tempo

p

15