

CLIMATE STRIKE

Tuba

I. Australian Brush Fires

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Quietly Threatening $\text{♩} = 100$

The musical score is written for Tuba in bass clef, 2/4 time. It begins with a tempo marking of $\text{♩} = 100$ and the mood 'Quietly Threatening'. The score consists of 10 staves of music. Dynamics include *p*, *pp*, *mf*, *ff*, and *f*. Performance instructions include 'non-cresc.', 'deliberately slower // a tempo', and various accents and slurs. The piece concludes with a *pp* dynamic.

II. Melting Glaciers, Rising Seas

Unstable $\text{♩} = 74$
(*molto rubato*)

The musical score consists of seven staves of music in bass clef, 9/8 time signature. The key signature has one sharp (F#). The score is marked with various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *mp* (mezzo-piano) and *pp* (pianissimo)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p* (piano)
- Staff 5: *mf* (mezzo-forte) and *pesante* (heavy)
- Staff 6: *molto rit.* (very ritardando), *a piacere* (ad libitum), *p* (piano)
- Staff 7: *f* (forte)

The score includes various musical notations such as slurs, ties, and dynamic hairpins. The final measure of the piece features a fermata over a half note.

III. Super-Hurricane

Gusting Winds $\text{♩} = 142$

ff *p* *ff* *accel.* *molto rit.* *pp* *a tempo* *espress.*

molto rit. *a tempo*

ff *p* *f* *p* *ff* *p*

pp *ff*

furioso

This section consists of ten measures of music in bass clef with a common time signature. It begins with a fortissimo (*ff*) dynamic and a tempo of 142. The music features a series of eighth-note patterns with various dynamics including piano (*p*), fortissimo (*ff*), and piano (*pp*). Performance markings include *accel.*, *molto rit.*, and *a tempo*. The section concludes with a *furioso* marking.

Menacing $\text{♩} = 104$

mf *f* *pp* *f*

p *f* *espress.*

p *accel.*

This section consists of ten measures of music in bass clef with a common time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo of 104. The music features a series of eighth-note patterns with various dynamics including piano (*p*), fortissimo (*f*), and piano (*pp*). Performance markings include *espress.* and *accel.*

Tempo I $\text{♩} = 142$

mf *f*

This section consists of ten measures of music in bass clef with a common time signature. It begins with a mezzo-forte (*mf*) dynamic and a tempo of 142. The music features a series of eighth-note patterns with various dynamics including fortissimo (*f*).