

IN A SENTIMENTAL MOOD

Score

for Brass Quintet

Duke Ellington

Arr: Jack Gale

Performance Time- 2:20

The musical score is arranged for five instruments: Bb-Trumpet 1, Bb-Trumpet 2, F-Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features the Bb-Trumpet 1 and Bb-Trumpet 2 playing a melodic line marked *mp*, while the F-Horn and Trombone play a harmonic line marked *sfz*. The Tuba plays a low, sustained note. The second system (measures 5-8) shows the Bb-Trumpet 1 and Bb-Trumpet 2 continuing their melodic line, with the F-Horn and Trombone playing a harmonic line. The Tuba plays a low, sustained note. The third system (measures 9-12) features the Bb-Trumpet 1 and Bb-Trumpet 2 continuing their melodic line, with the F-Horn and Trombone playing a harmonic line. The Tuba plays a low, sustained note. The score includes dynamic markings like *mp* and *sfz*, and performance instructions like "Solo" for the Trombone in measure 8.

13

Trp. 1

Trp. 2

Hrn.

Tbr.

Tb.

17

Trp. 1

Trp. 2

Hrn.

Tbr.

Tb.

mf

mf

Solo

mf

21

Trp. 1

Trp. 2

Hrn.

Tbr.

Tb.

Solo



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TAKE THE A-TRAIN

Score

for Brass Quintet

Billy Strayhorn

Arr: Jack Gale

Performance Time- 3:00

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Trp. 1 *mf* 5

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Tb. *mf*

Trp. 1 10 13

Trp. 2

Hrn.

Trb.

Tb.

43 1. 2.

Trp. 1

Trp. 2

Hrn.

Trb.

Tb.

47

Trp. 1

Trp. 2

Hrn.

Trb.

Tb.

mf

51

Trp. 1

Trp. 2

Hrn.

Trb.

Tb.

Score

SATIN DOLL

for Brass Quintet

Duke Ellington

Arr: Jack Gale

Performance Time- 3:00

The musical score is for a brass quintet arrangement of "Satin Doll" by Duke Ellington, arranged by Jack Gale. The score is in 4/4 time and consists of 12 measures. The instruments are Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba. The first system (measures 1-4) features a melody in the upper brass instruments (Trumpets and Horn) with a supporting bass line in the Trombone and Tuba. The second system (measures 5-8) continues the melody, with a box around the measure number '5' in the first staff. The third system (measures 9-12) concludes the piece with a final melodic phrase in the upper brass and a sustained bass line in the lower brass.

Measures 1-4:

- Bb Trumpet 1: *mf*
- Bb Trumpet 2: *mf*
- Horn in F: *mf*
- Trombone: *mf*
- Tuba: *mf*

Measures 5-8:

- Trp. 1: *mf*
- Trp. 2: *mf*
- Hrn.: *mf*
- Trb.: *mf*
- Tb.: *mf*

Measures 9-12:

- Trp. 1: *mf*
- Trp. 2: *mf*
- Hrn.: *mf*
- Trb.: *mf*
- Tb.: *mf*

37

Trp. 1

Trp. 2

Hrn.

Trb.

Tb.



41

Trp. 1

Trp. 2

Hrn.

Trb.

Tb.



45

Trp. 1

Trp. 2

Hrn.

Trb.

Tb.



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