

SCORE

THE STRIFE IS O'ER

3 Easter Pieces for Brass Quartet, Timpani, and Organ

DANIEL BURTON

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Reproducible parts for Two Trumpets in C and Horn in F [substitute for Trombone I]
are available as free downloads at morningstarmusic.com

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Christ Lay in the Bonds of Death

Brass Quartet, Timpani, and Organ

Daniel Burton

Moderately (♩ = 72)

Trumpet I

Trumpet II

Trombone I

Trombone II

Timpani

Organ

D. E. A

mp

Moderately (♩ = 72)

mf

Man.

Reproducible parts for Brass Quartet (Two Trumpets in B-flat and Two Trombones) and Timpani are included in parts booklet with this publication. Reproducible parts for Two Trumpets in C and Horn in F [substitute for Trombone I] are available as free downloads at morningstarmusic.com. Search for the product number 20-461 and find the link in the description.

Tune: *CHRIST LAG IN TODESBANDEN*, *Geistliche gesangk Buchleyn*, 1524 (PD).
Based on harmonization by Johann Sebastian Bach, 1685–1750, and written ca. 1707 (PD).
Setting: Daniel Burton, newly composed, and copyright © 2019 Birnamwood with this publication.

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This image shows a musical score for a percussion ensemble. The score is divided into two systems. The first system starts at measure 3 and includes staves for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The second system starts at measure 5 and includes staves for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. A large, diagonal watermark reading "Copying is illegal Review only" is overlaid across the entire score. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Timp. part features a rhythmic pattern of eighth notes. The Org. part has a complex, rhythmic accompaniment. The Tpt. and Tbn. parts have melodic lines with some dynamics markings like *mf*.

7

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

9

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

mp

19

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

mf

mf

mf

mf

21

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mp

Man.

23

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

25

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

39

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

41

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

56

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Musical score for measures 56-58. The score includes parts for Trumpet I, Trumpet II, Trombone I, Trombone II, Timpani, and Organ. The key signature is one flat (B-flat). The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *ff*.

59

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Musical score for measures 59-61. The score includes parts for Trumpet I, Trumpet II, Trombone I, Trombone II, Timpani, and Organ. The key signature is one flat (B-flat). The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *ff*.

O Sons and Daughters, Let Us Sing

Brass Quartet, Timpani, and Organ

Daniel Burton

Majestic (♩ = 108)

Trumpet I *mf*

Trumpet II *mf*

Trombone I *mf*

Trombone II *mf*

Timpani *mf*
D, G, A

Organ

Majestic (♩ = 108)

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Reproducible parts for Two Trumpets in C and Horn in F [substitute for Trombone I] are available as free downloads at morningstarmusic.com
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Tune: *O FILII ET FILIAE*, French melody, 15th cent. (PD).

Setting: Daniel Burton, newly composed, and copyright © 2019 Birnamwood with this publication.

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5

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

9

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

f

Man.

Ped.

29

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mp

33

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

mp

37

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

41

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

61

Musical score for measures 61-64. The score includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The key signature is B-flat major. The Tbn. I and II parts have a circled '2' above the first measure of the second staff. Dynamics include *mf* and *mp*.

65

Musical score for measures 65-68. The score includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The key signature is B-flat major. Dynamics include *f*.

81

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Musical score for measures 81-83. The score includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The key signature is B-flat major. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *ff* is present in the organ part at measure 83.

84

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

slowing

ff

Musical score for measures 84-87. The score includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The key signature is B-flat major. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *ff* is present in the organ part at measure 85. The tempo marking *slowing* is indicated above the organ part at measure 84.

The Strife Is O'er, the Battle Won

Brass Quartet, Timpani, and Organ

Daniel Burton

With splendor (♩ = 92)

Trumpet I

Trumpet II

Trombone I

Trombone II

Timpani
B \flat , C, F
mf

Organ
f
Ped.

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Tune: *VICTORY*, Giovanni Pierluigi da Palestrina, 1525–1594, and written in 1591; *adapt.* William Henry Monk, 1823–1889, in 1861 (PD).
Setting: Daniel Burton, newly composed, and copyright © 2019 Birnamwood with this publication.

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Musical score for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The score is divided into two systems. The first system starts at measure 5, and the second system starts at measure 9. The instruments are Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The score includes dynamic markings such as *ff* and *f*. A large watermark "Copying is illegal Review copy only" is overlaid on the score.

13

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Man.

This block contains the musical score for measures 13 through 16. It features six staves: Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The music is in a key with one flat and a 4/4 time signature. Measures 13 and 14 show a sustained chord in the brass and woodwinds. Measures 15 and 16 feature a rhythmic pattern of eighth notes in the brass and woodwinds, with a 'Man.' (Mandolin) part in the organ staff. A dynamic marking of 'f' (forte) is present in measures 13 and 14. A large diagonal watermark 'Copying is illegal Review copy only' is overlaid on the score.

17

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

This block contains the musical score for measures 17 through 20. It features six staves: Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The music continues with a rhythmic pattern of eighth notes in the brass and woodwinds. The organ part continues with a similar rhythmic pattern. A large diagonal watermark 'Copying is illegal Review copy only' is overlaid on the score.

37

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

41

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

45

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

49

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

69

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

mf

mf

mf

Ped.

73

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

C to D, F to G

This musical score page contains two systems of music, measures 69-72 and 73-76. The first system (measures 69-72) includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The Tbn. I and II parts have a dynamic marking of *mf*. The Timp. part also has a dynamic marking of *mf*. The Org. part includes a *Ped.* (pedal) marking. The second system (measures 73-76) includes parts for Tpt. I, Tpt. II, Tbn. I, Tbn. II, Timp., and Org. The Timp. part has a dynamic marking of *mf*. The Org. part includes a *Ped.* (pedal) marking. A large diagonal watermark reading "Copying is illegal" and "Review Copy Only" is overlaid on the score.

76

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

80

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

Ped.

With great majesty (♩ = 80)

100

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

ff

ff

ff

ff

ff

With great majesty (♩ = 80)

105

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Timp.

Org.

slowing

slowing