

Elizabeth Raum

**SCENES FROM
THE ANDALUSIA**

for Sergio Carolino

TUBA AND PIANO

This piece was written at the request of the tuba virtuoso, Sergio Carolino, to premiere at his Gravissimo! Festival in Portugal in August of 2019. I had previously written a complete ballet based on the novella, *Carmen*, by Prosper Mérimée which was mounted by the Royal Winnipeg Ballet in 2005. I found a wealth of material I could excerpt from the ballet which could be transcribed into a piece for tuba and piano, especially since the piece was being premiered in Portugal and the themes were in the Spanish style. I chose three themes to transcribe and expand upon: *Soldier's March*, *Gypsy Fortune Teller*, and *Bullfight*.

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for Sergio Carolino
SCENES FROM THE ANDALUSIA

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Soldier's March
Allegretto con anima ♩ = 80

Tuba

Piano

ff

4 *poco rit.* *freely*

ff *mf*

8 *rit.* ♩ = 60

f *mf*

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11 **(A) Doppio movimento** ♩ = 112

17

23 **(B)**

30 **(C)**

39

mf ³ ³ ³ mp ³

Musical score for measures 39-42. The piece is in B-flat major (two flats) and 3/4 time. Measure 39 starts with a bass line of quarter notes and a piano accompaniment of eighth-note triplets. Measure 40 continues with similar patterns. Measure 41 features a piano accompaniment of eighth-note triplets. Measure 42 concludes with a piano accompaniment of eighth-note triplets.

43

f ff

Musical score for measures 43-45. Measure 43 begins with a bass line of quarter notes and a piano accompaniment of eighth-note triplets. Measure 44 continues with similar patterns. Measure 45 features a piano accompaniment of eighth-note triplets.

46

molto rit. **D** *a tempo*

p mp mf

Musical score for measures 46-49. Measure 46 starts with a bass line of quarter notes and a piano accompaniment of eighth-note triplets. Measure 47 continues with similar patterns. Measure 48 features a piano accompaniment of eighth-note triplets. Measure 49 concludes with a piano accompaniment of eighth-note triplets.

50

mp ff mp

Musical score for measures 50-53. Measure 50 begins with a bass line of quarter notes and a piano accompaniment of eighth-note triplets. Measure 51 continues with similar patterns. Measure 52 features a piano accompaniment of eighth-note triplets. Measure 53 concludes with a piano accompaniment of eighth-note triplets.