



Music for Brass No. 153

# FANFARE

## *Homage to Shakespeare*

Founded on a phrase of the composer of madrigals,  
John Wilbye (1574 - 1638)

Duration: 1 - 10

*Arthur Bliss*

Maestoso sostenuto  $\text{♩} = \text{circa } 56$

SOLO  
B<sup>b</sup> TRUMPET

B<sup>b</sup> TRUMPET

TROMBONE

TUBA

TIMPANI

CYMBALS

The musical score is written for a brass ensemble and percussion. It consists of seven staves. The top two staves are for B<sup>b</sup> Trumpet (Solo and II). The next three staves are for Trombone (I, II, III) and Tuba. The bottom two staves are for Timpani and Cymbals. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is Maestoso sostenuto with a quarter note equal to approximately 56 beats per minute. The score begins with a 4-measure rest for the Solo B<sup>b</sup> Trumpet, followed by a triplet of eighth notes. The other instruments enter in the second measure with a forte (f) dynamic. The piece concludes with a final cadence in the fourth measure.

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